

C A T A L O G U E A U T U M N 2025



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Autumn
2025

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agencia literaria

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NEW TITLE LIST ADULT FICTION

New titles
Adult fiction
2025

MIL COSAS

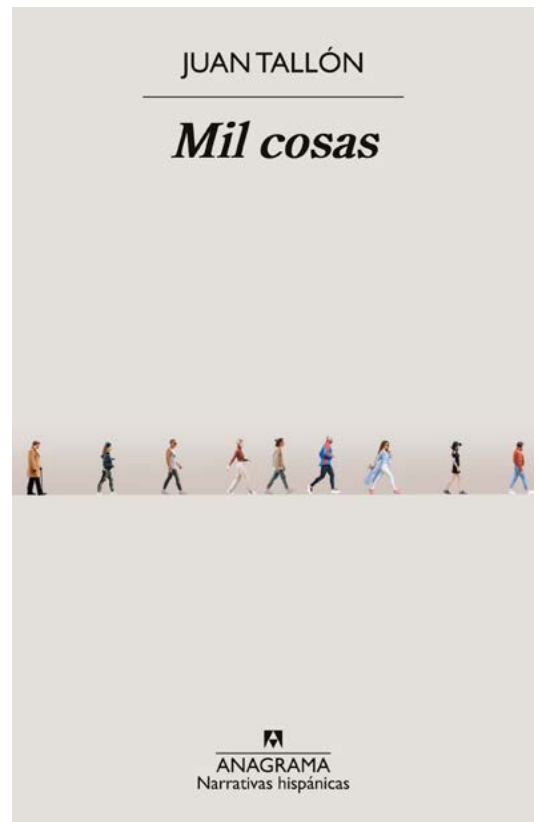
(A THOUSAND THINGS) PUBLISHER: ANAGRAMA

A day in the life of Travis and Anne has no beginning and no end. Their hyperactive existence is based, rather, on a perpetual, exhausting day which prevents them from disconnecting from reality for a second. About to start their holidays, and suffering in unbearable summer heat, they both have a thousand things in their heads demanding to be resolved, every one of which seems urgent. Making it to the end of the day won't be easy.

Mil cosas is a novel about life when it is absorbed by work, full diaries, daily stress, fragmented attention spans, the speed of things, the small tragedies and major disasters to which big cities expose us. Narrated with the pace of a thriller, *Mil cosas* is another proof of Juan Tallón's narrative skill, capturing one of the great ills of our time: our inability to identify what is truly important, as a result of which every tiny setback feels like a matter of life or death.

Juan Tallón confirms his reputation as one of the most unique voices on the Spanish literary scene.

LITERARY FICTION / BEST-SELLING AUTOR



PUBLICATION DATE:

01 October 2025

152 PAGES

**BY THE PRIZEWINNING BESTSELLING
AUTHOR OF OBRA MAESTRA
[MASTERPIECE]**



Juan Tallón

(Vilardevós, Ourense, 1975) has a degree in Philosophy. He is the author of several books in Galician and in Spanish. He has published poetry, non-fiction and acclaimed literary novels *El váter de Onetti* [Onetti's Toilet], *Fin de poema* [End of the Poem], *Salvaje Oeste* [Wild West] and *Rewind, El mejor del mundo* [The best in the world]. His novel, *Obra maestra* [Masterpiece] has been awarded the Euskadi de Plata Prize 2023, translated into various languages and will be taken to the big screen.

EL EFECTO DESEADO

(THE DESIRED EFFECT) PUBLISHER: SEIX BARRAL



PUBLICATION DATE

17 September 2025

PAGES 360



Guillermo Alonso

Guillermo Alonso (Pontevedra, 1982) has published the novels *Vivan los hombres cabales* (Long Live the Honest Men, 2019) and *Muestras privadas de afecto* (Private Shows of Affection, 2021), the short story collection *La lengua entre los dientes* (With One's Tongue Between One's Teeth, 2023) and numerous short stories in anthologies such as *Y todos tus días malos acabarán* (And All Your Bad Days Will Come to an End, 2020). He is also the author of the biography *Michael Jackson. Música de luz, vida de sombras* (Michael Jackson: Music of Light, Life of Shadows, 2019). *El efecto deseado* (2025) is his latest novel.

Like a modern, picaresque novel, *El efecto deseado* follows the life of the orphan Gaspar as he wakes up to a world in which, if he is not to be eaten alive, the prey must become the hunter. A long journey full of adventures which, through a combination of apparently chance events, will lead Gaspar to a Mediterranean island where he will work for a very odd couple, and will discover sex, drugs, friendship and love. But most important of all, he will discover who he is and will finally be able to tell his story in his own voice. Delightful, entertaining, profound.

LITERARY NOVEL

«An emotional rollercoaster as hilarious as it is moving, with echoes of McCullers and Capote. Absolutely brilliant.»

—Rosario Villajos

«Somewhere between Valle-Inclán and early Terenci Moix, the voice of Guillermo Alonso is moving, intelligent and has all the daring of great literature. A delight.»

—Alana S. Portero

«Alonso is a genre all to himself: a fascination with love in the face of obstacles, the complete absence of trite moralism, and fluid, unpretentious prose at the service of frenetic action.»

—Blanca Lacasa, *El País*

«The perfect cocktail of a contemporary Capote and the corrosive intelligence of Bret Easton Ellis.»

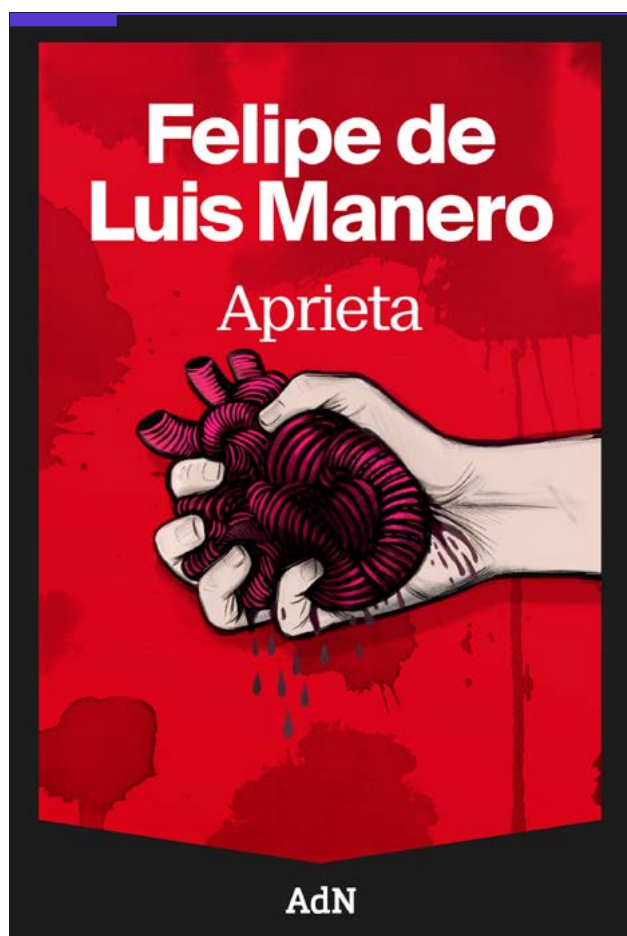
—María Jesús Espinosa de los Monteros



DOSPASSOS
agencia literaria

APRIETA

(TIGHTEN) PUBLISHER: AdN



PUBLICATION DATE

09 October 2025

PAGES 424



Felipe de Luis Manero

(Madrid, 1984) is a journalist, author and scriptwriter. He has published two non-fiction books with Pepitas de Calabaza: *Sito Presidente* (winner of the Café Bretón Prize) and *Urtain. Retrato de una época*. One of his stories is included in the collection *El descuento* (Panenka). As a journalist, he has worked as a presenter for numerous outlets. He has written articles, reports and columns for Panenka, Líbero, Vice and CTXT. Recently, he has written scripts for documentaries and podcasts. He is currently part of the editorial and scriptwriting team for the programme "Anatomía de..." (Producciones del Barrio). *Aprieta* is his first novel.

A *prieta* is a story about luck, bad luck. Chance brings Daniel, Carlos and Nelson together in one of Madrid's most violent neighbourhoods, and chance offers them the opportunity to plan a murder to acquire an inheritance. Escaping from their sad lives and achieving the dreams that were never open to them is all they care about, because morals are a luxury that not everyone can afford. *Aprieta* is a strangled cry from the depths of the night; a pain in the very centre of one's chest; a wound, a laceration. A story of violence, of rage, father-son relationships and, of course, love; a story of lives destroyed on the margins of society; a story of forgotten people who struggle to survive amid chaos and darkness. A punk thriller, dark and pitiless, that will hit the reader in the guts.

LITERARY NOVEL

«It grabs you and doesn't let you go. It squeezes you, chokes you. But it's so well written that it's enjoyable. It's hard, dry, violent, visceral. The bastard child of punk cinema and noir literature, a savage tale of the socially excluded.»

—Javier Gallego

EL INCIDENTE

(THE INCIDENT) PUBLISHER: SEIX BARRAL

by *Daniel Jiménez*



FICTION BASED ON ACTUAL EVENTS

It was just an 'incident'. That's the word most frequently used to refer to the confrontation between Ricardo Montesinos, manager of the psychiatric ward of a Madrid hospital, and Manuel Alejandro, a young patient admitted to the acute care unit for the third time. The official version starts to fall apart when a writer in crisis, who was admitted to the same hospital twenty years earlier, decides to investigate the case and examine the evidence of everyone involved.

Based on actual events and real people, *The Incident* is a polyphonic novel that addresses fundamental, contradictory questions around mental illness. Daniel Jiménez offers a masterful combination of fiction and reality to provide a wide-ranging and nuanced dissection of the delicate mental health of both patients and professionals, ultimately leading him to address his own traumas and vulnerability.

«An extraordinary novel, brimming with pain, tenderness and truth. With a dazzling offering that lies halfway between investigative journalism and narrative invention, Daniel Jiménez dissolves the fragile border between reality and fiction, madness and sanity.»

—Juan Gómez Bárcena

«Daniel Jiménez joins a literary tradition of failed saints who anticipate social decline and cultural decay, men (and women) of the underground like Dostoevsky, Hamsun and Castellanos Moya.»

—Carlos Pardo, *Babelia*

«Every discerning reader should read this book: it is written with honesty, provokes ambivalent emotions, and dismantles some of the most harmful prejudices about mental health and mental illness.»

—Silvia Herreros de Tejada

**NOBODY IS SANE,
NOBODY IS MAD.
THERE ARE JUST PEOPLE
AND CIRCUMSTANCES.
WE CAN ALL GO CRAZY.**

PUBLICATION DATE: 19 February 2025

PAGES: 352



Daniel Jiménez

Daniel Jiménez (Madrid, 1981) has a degree in History (Universidad Autónoma de Madrid) and writes reports and interviews in prestigious Spanish magazines (Zenda, VICE, El País...).

He is the author of various novels, all published by Galaxia Gutenberg, among which *Cocaína* (II Dos Passos Prize for a debut novel) and *El plagio* (27th Café Bretón & Bodegas Olarra Literary Prize). Together with Félix Blanco he founded the Plagiarist Movement, combining satire with serious intent.

EL GUITARRISTA DE MONTREAL

(THE GUITARIST OF MONTREAL) PUBLISHER: GALAXIA GUTENBERG



Miguel Barrero
El guitarrista de Montreal



PUBLICATION DATE

30 April 2025

PAGES 200



Miguel Barrero

Miguel Barrero (Oviedo, Spain, 1980) is the award-winning author of numerous novels, among which *Espejo* (Asturias Joven Prize), *Los últimos días de Michi Panero* (Juan Pablo Forner Prize), *Camposanto en Collioure* (Fondation Antonio International Literature Prize), *La tinta del calamar* (Rodolfo Walsh Prize) and *El rinoceronte y el poeta* which was translated into Portuguese (Brazilian). He was selected by the "10 de 30" programme as one of the leading representatives of new Spanish narrative, and has been writer in residence at the Santa Maddalena Foundation.

A FICTIONALIZED MAGICAL BIOGRAPHY OF LEONARD COHEN.

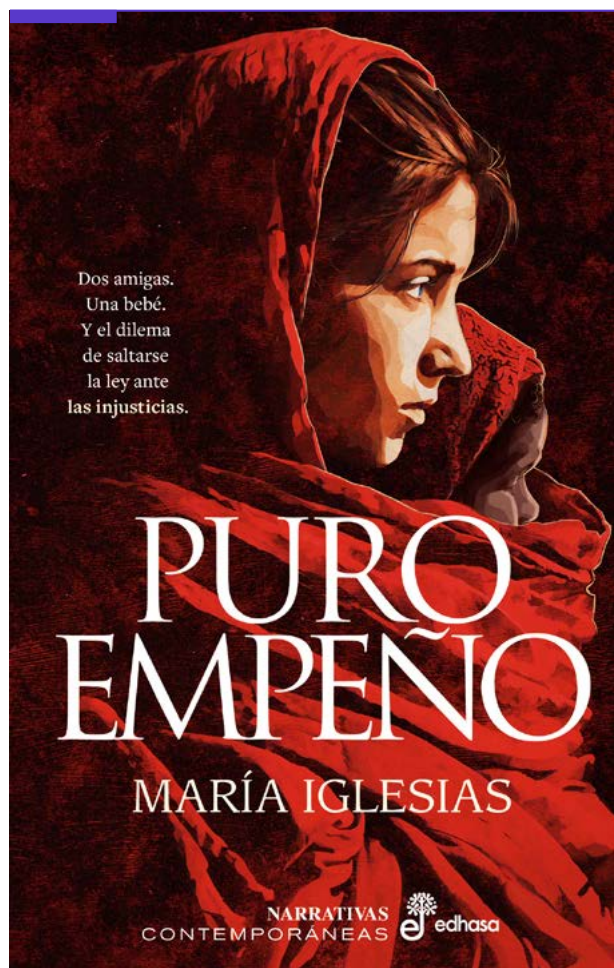
In the middle of the 20th century, a young Canadian discovers the poetry of Federico García Lorca in a Montreal bookshop. Almost at the same time, an enigmatic Spanish gypsy gives him three guitar lessons that will play a decisive role in the birth of a vocation that will eventually make him one of the key figures in contemporary popular music. At the end of his life, Leonard Cohen would remember the unknown guitarist, a man whose influence was as fundamental as it was obscure, somebody who set the course of Cohen's future but of whom Cohen knew little more than his place of origin and his unexpected and tragic end.

This book is the result of a literary inquiry: one that follows the trail of a person who has been lost in the shadows of time, but which also explores the healing and redemptive capacity of art, and the inscrutable rules that govern the laws of chance.

LITERARY FICTION / FICTIONALIZED BIOGRAPHY

PURO EMPENÑO

(PURE COMMITMENT) PUBLISHER: EDHASA



PUBLICATION DATE

17 September 2025

PAGES 322

Alba, an idealistic but cautious Spanish woman, and Simone, a fearless and pragmatic Frenchwoman, have been close friends since they were at university together. One day, Simone asks Alba to meet her urgently in Nador (Morocco) and tells her that she intends to take a baby girl out of the country and pass the child off as her own, although the mother is actually a Moroccan teenager and the father is a young Malian immigrant who has died while trying to cross the border fence into the Spanish enclave of Melilla. The mother, Fatima, keen to secure the best possible life for her child, seems to support the plan. But Alba is consumed by doubt. Should she turn her back on a child who will otherwise be abandoned in an orphanage or should she try to save her, even if it means breaking laws designed to prevent child-trafficking? With this vital, sincere novel, María Iglesias leads us into a labyrinth from which there is no easy exit, on an adventure where nothing is straightforward. Two friends. One baby. And the dilemma of whether to break the law in the face of injustice.

FICTION / IMMIGRATION / ETHICS



María Iglesias

(Seville, 1976) is a writer and a journalist. Editor specializing in international politics, migration and human rights, she works for numerous media outlets, including ARTE, elDiario.es, la SER and Jot Down. In 2016, she was awarded the 25th Communication Prize by the Seville Press Association. She co-authored the awareness-raising campaign « Welcome refugees now! » and the documentary *Contramarea* about the humanitarian emergency in the Aegean Sea, recognized by the Red Cross and ONCE. She is the author of various novels including *Plata* [*Silver*, 2019] which was awarded with the 7th Francisco Ayala Prize for Narrative.

EL CANTO DE LOS GRILLOS

(THE SONG OF THE CRICKETS)

PUBLISHER: PLAZA Y JANÉS –
PENGUIN RANDOM HOUSE



THRILLER / INTERNATIONAL BEST-SELLER / SEQUEL

I'm fifteen years old and I've spent my whole life in this old lighthouse. My brother and I came to live here, with grandpa, when I was still a baby. It's an incredible place, on the edge of a cliff. I like sheltering from the sun in the shadow of the tower. I like the smell of the countryside at nightfall. I prefer not to get too close to where the tunnel is. I don't want the cricket man to take me to live underground. I hear him banging on the trapdoor some nights.

My brother doesn't like it when I ask questions about our past, about who my parents were. Like he says, not everyone has a normal family.

Until now, I've been very happy here. But the other day, a box appeared in the house. And since my brother looked inside it, nothing has been the same.

Paul Pen handles suspense with a skill that allows him both to shock and to excite, to terrify and to move his readers, combining light and darkness, love and terror, to perfection. His style, simple but profound, with echoes of Roald Dahl, Alfred Hitchcock and Stephen King, appeals both to lovers of bestsellers and sophisticated readers looking for something darker.



BY THE AUTHOR
OF INTERNATIONAL BEST-
SELLER *THE LIGHT OF THE
FIREFLIES* (MORE THAN
300,000 COPIES SOLD)

«A gift for lovers of tense plots with complex characters.»

—Publishers Weekly

«One of the best authors of suspense novels on the Spanish scene.»

—Zenda Libros

«The 'Spanish Stephen King' goes from strength to strength.»

—Diario de Alcalá



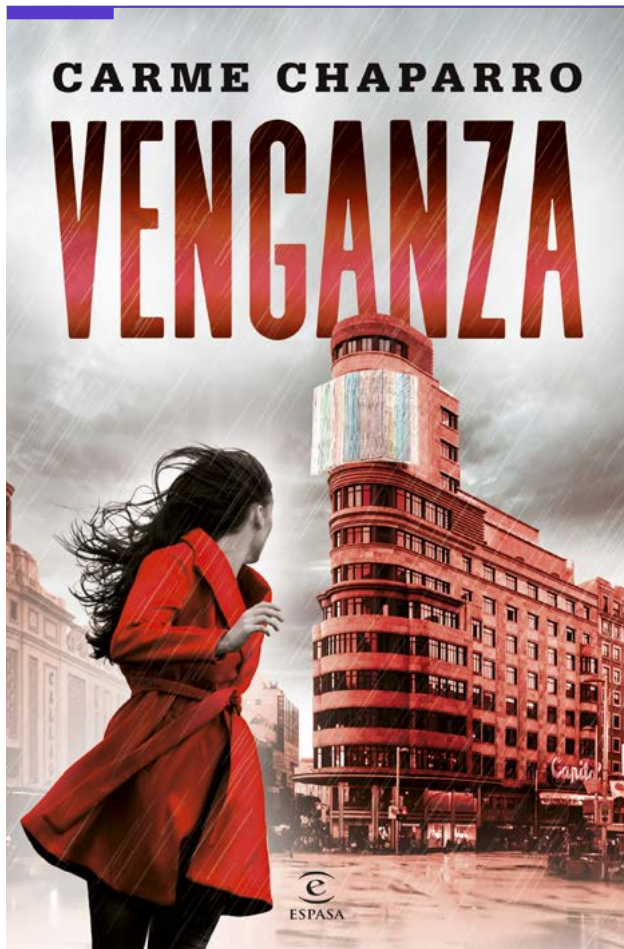
Paul Pen

Writer and screenwriter Paul Pen is the author of several best-selling novels along with collections of short stories. In English translation, his work has topped the Amazon best-seller charts in the USA, selling more than 200,000 copies. His first novel, *The Warning*, was adapted for the big screen in 2018, while the adaptation of *Desert Flowers*, with a screenplay by the author, was released in 2022. Paul Pen has also worked as a scriptwriter on the Netflix series, *Alma*.

PUBLICATION DATE:
25 August 2025

VENGANZA

(REVENGE) PUBLISHER: ESPASA



PUBLICATION DATE
17 September 2025

PAGES 568



Carme Chaparro

is a journalist, writer and TV presenter. For more than two decades she has worked for some of Spain's leading communication groups, where she has reported, edited and presented the news. She made her literary debut with the Arén trilogy: *No soy un monstruo* (I am not a Monster, Primavera Novel Prize 2017); *La química del odio* (The Chemistry of Hatred); and *No decepciones a tu padre* (Don't Disappoint Your Father). *Venganza* closes another trilogy, which also includes *Delito* (Crime) and *Castigo* (Punishment). Her writing combines the tension of the thriller with a critical and committed analysis of the abuse of power, structural silence and the violence concealed within contemporary society. Her work has been translated into several languages.

A series of deaths rocks the Spanish TV industry to the core. Senior managers and powerful prime-time figures are dropping like flies, completely unexpectedly but in ways that leave no evidence. All the deaths appear to be from natural causes. While the press is silent and the system protects itself, the truth begins to emerge from beneath a torrent of corruption, silenced abuse and revenge. As ambitious as it is devastating, *Venganza* combines the best fiction with a campaigning edge. An addictive and vital thriller which reveals what hides behind the lights, and allows the reader to explore every nook and cranny of the system: from TV newsrooms and the pathologist's slab to the chambers of power.

THRILLER / TRILOGY

**BY THE BEST-SELLING
AUTHOR WHO
ALREADY HAS MORE
THAN 465,000 READERS
IN SPAIN.**

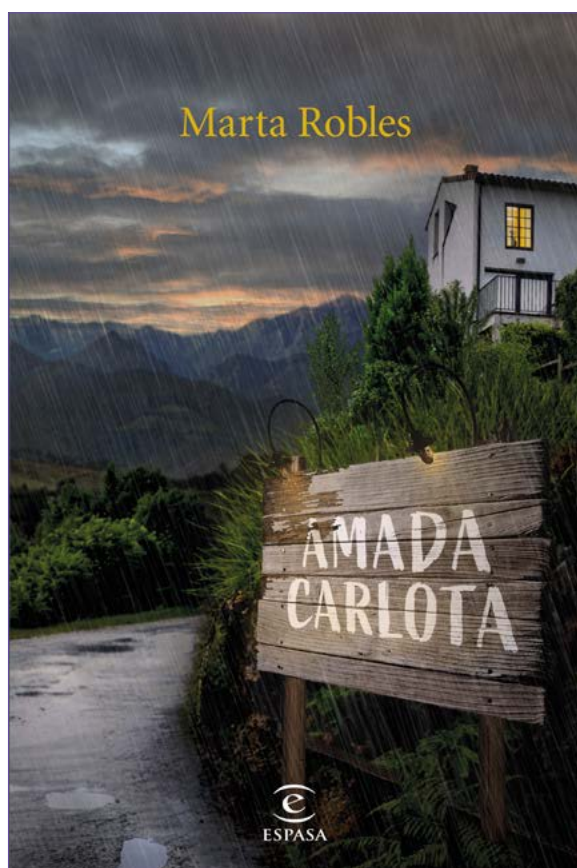
AMADA CARLOTA

(DEAR CARLOTA) PUBLISHER: ESPASA — PLANETA

With the suspense of a thriller, the elegance of literary fiction and a bracing honesty, Marta Robles offers us her most powerful work to date, constructing a story that flits between past and present. The story starts in the here and now, when Carlota Aguado, a judge with a strong personality and an enigmatic past, asks the charismatic but battle-hardened and cynical detective Tony Roures to help her investigate an old health clinic in Asturias. There, thirty years earlier, she gave birth to a daughter who was snatched from her at the prompting of her father, a powerful gynaecologist with links to the elites of the Franco regime. Roures's investigation reveals a heart-rending truth... and brings him face to face with a more intimate mystery, one that affects the heart of the woman he loves.

In a thrilling novel that masterfully interweaves the threads of love, maternity, crime and memory, Marta Robles reveals the most unsuspected secrets of a family concerned with appearances, power and silence. *Amada Carlota* tells a shocking story about inherited pain, impossible bonds, forgetting and remembering, and what happens when women start to talk.

FICTION / FRANQUISM



PUBLICATION DATE:
24 September 2025

392 PAGES

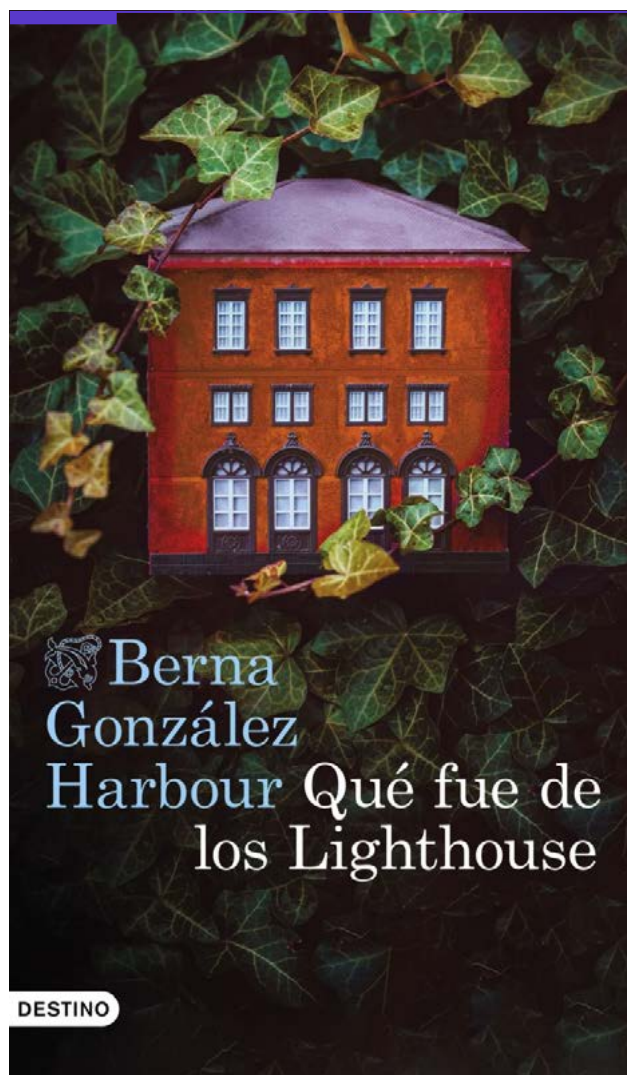


Marta Robles

Marta Robles is a journalist, writer and lecturer. She has published more than twenty books of non-fiction, biography and fiction. She won the Fernando Lara Novel Prize in 2013 for *Luisa y los espejos* (Luisa and the Mirrors), and has written numerous thrillers including *A menos de cinco centímetros* (Less than Five Centimetres Away, shortlisted for the Silverio Cañada Memorial Prize), *La mala suerte* (Bad Luck, shortlisted for the Cartagena Negra Novel Prize and Special Prize at Festival Aragón Negro) and *La chica a la que no supiste amar* (The Girl You Didn't Know How to Love, Castellón Letras del Mediterráneo Narrative Prize 2019 and Alicante Noir National Literature Prize 2021).

QUÉ FUE DE LOS LIGHTHOUSE

(WHAT HAPPENED TO THE LIGHTHOUSE FAMILY) PUBLISHER: DESTINO



3rd EDITION

PUBLICATION DATE

04 June 2025

PAGES 510

«I really enjoyed it. It addresses colonization and decolonization from a very interesting angle, with believable, very well-constructed characters.»

—**María Dueñas**

«I believed the characters, I was completely invested in what they say and what happens to them. I enjoyed reading it and I hope that many other readers will enjoy it as much as I did or more.»

—**Fernando Aramburu**

«A huge novel that describes the rotten underbelly of colonialism in Africa through the secrets and decadence of one British family. Dark and disturbing, as gripping as a thriller, and beautifully written. Essential.»

—**Rosa Montero**

«A novel that is both brilliant and gripping, addictive and surprising.»

—**Julia Navarro**

«A magnificent novel which demonstrates that paradise can only exist if the same place is also hell for others.»

—**Benjamín Prado**

Everett Lighthouse, an English aristocrat who served as a vet in Tanzania when it was still a British colony, just passed away. He has distributed his most personal belongings among his four children in an unexpected manner, but even more surprising is his decision to leave his diaries, along with a note of apology, to the African woman who was his servant, setting off a ferocious struggle between his heirs to obtain the diaries and discover their contents.

In a Britain still reeling from Brexit and marked by the tension between those who glory in the country's past and those who denounce its brutality, the Lighthouse family are caught in «a family journey that reflects a broken world.»- Jorge Morla (El País)

UP-MARKET / DECOLONIZATION / FAMILY SECRETS



Berna González Harbour

Is a writer, literary journalist and columnist for Spain's *El País* newspaper, where she also hosts the book podcast, *¿Qué estás leyendo?* She is the author of numerous thrillers, for which she has won several prizes including the Dashiell Hammett Prize (awarded at the Semana Negra Festival, Gijón), the Granada Noir Prize, the José Estañi Prize and the Booksellers of Cantabria Prize. She was also named as one of the 'nine new talents' of Spanish thriller and crime writing by Paco Camarasa. Her first book, *Verano en rojo* (Summer in Red), was translated into German (Pendragon) and was adapted for cinema.



DOSPASSOS
agencia literaria

ARAMAT

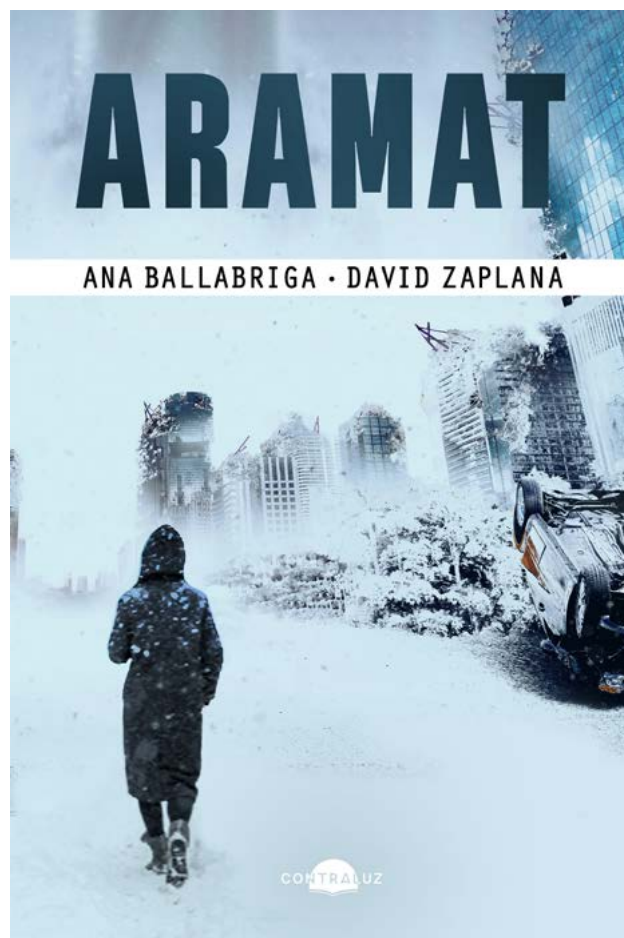
PUBLISHER: CONTRALUZ

Tamara and her husband, unable to have children of their own, entrust their dreams to a fertility business and a surrogate mother in Ukraine called Aramat. However, when war breaks out they lose all contact with her. Determined save her unborn child, Tamara undertakes an epic journey to Ukraine, and the clinic in Kyiv becomes the starting point of an odyssey full of danger and adventure.

Aramat gives a voice to those who are normally unheard: women who decide to bear a child for another person. It also encapsulates the anguish of those who want to become parents, and the complex relationship that arises between them and the surrogate. It explores the impact of conflict on people's lives and how circumstances can transform someone forever.

Aramat is a story of love and loss, of sacrifice and hope. An epic journey and proof that, even in the darkest of times, there is always a light towards redemption.

THRILLER / ELEMENTS OF MAGIC REALISM-SPIRITUALITY



PUBLICATION DATE:

17 April 2025

PAGES 360



Ana Ballabriga *and* David Zaplana

Met in Valencia, when he was studying Telecommunications Engineering, and she was studying Psychology. They soon discovered a shared love of reading and began to create their first novel. After receiving numerous prizes for short stories, they published a number of novels. In 2016 they won the Amazon Literary Prize for their novel *Ningún escocés verdadero* (No True Scotsman) and in 2022 they were awarded the Auguste Dupin Crime Fiction Prize for *El deseo eterno* (Eternal Desire).

FRANCO Y YO

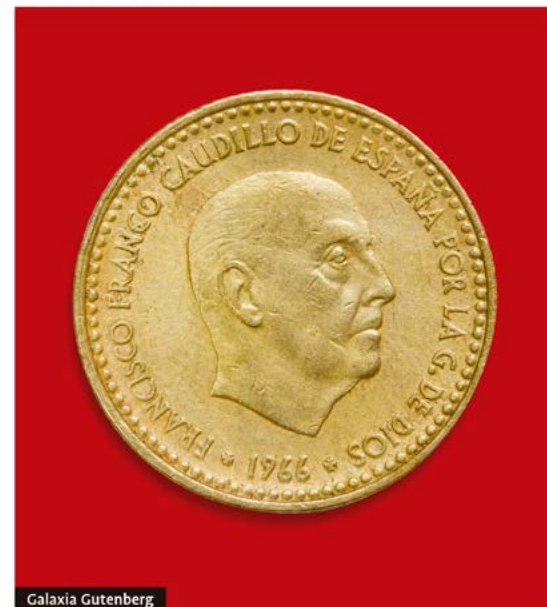
(FRANCO AND ME) PUBLISHER: GALAXIA GUTENBERG

"If you are Spanish like me and were born before the turn of the millennium, you have an intimate relationship with Franco." Combining the historical rigour of biography, the pace of journalism, and the dreamlike surrealism of fiction, *Franco y yo* casts a singular light on the life of the *generalissimo*. Usually considered as a figurehead of Hitler and Mussolini, Franco would actually be the wisest and the most dangerous of all three. After all, his Machiavellian ability to adapt to the circumstances allowed him to outlive Mussolini and Hitler, to outwit the Bourbons, and to negotiate with the USA while also making the most of his Latin American connections... and manipulating his own people through cinema, TV and gossip magazines such as *Hola!*

Franco y yo tells the collective story of a fall into the abyss and the conquest of freedom and democracy. A story told from the perspective of those who lived through it, and aimed at future generations so they can still try to avoid reliving the nightmare...

NON-FICTION / HISTORICAL FIGURE

Jesús Ruiz Mantilla
Franco y yo



2ND EDITION

PUBLICATION DATE:

09 April 2025

480 PAGES



Jesús Ruiz Mantilla

(Santander, 1965) is a Galaxia Gutenberg writer and a journalist for Spain's leading daily newspaper, *El País*, since 1992. He has written many fiction and non-fiction novels including *Gordo* (Sent Sovi Prize for culinary literature), *Contar la música* (Writing About Music), a book that recounts his experience as the music correspondent of *El País*, *El encuentro* (The Meeting), a book that reconstructs a possible encounter between William Shakespeare and Miguel de Cervantes. He also directs the Eñe festival in Madrid and Malaga, the Fronteras festival in Valencia and FILE in Murcia.

B A C

K L I

S T

ADULT FICTION

Backlist
Adult fiction
2025

OBRA MAESTRA

(MASTERPIECE) PUBLISHER: ANAGRAMA

by *Juan Tallón*



LITERARY NOVEL / HIGHLIGHT

The story in this novel is utterly implausible – and yet it happened. One of the world's leading museums, the Reina Sofía in Madrid, commissioned a piece from world-famous American sculptor Richard Serra to celebrate its inauguration in 1986. A sculpture weighing thirty-eight tons which one fine day... simply vanished into thin air. Up until now, nobody knows how it had happened.

A choral novel combining nonfiction novel and fictionalized reportage, Masterpiece employs the pace of a thriller to reconstruct a case that poses some disturbing questions: What is contemporary art? How does a copy become an original? What was the true fate of the famous, huge and immensely heavy steel sculpture that evaporated?

The mysterious disappearance is thus also elevated to the category of masterpiece.

«*Obra Maestra* entertained me, captivated me and, ultimately, moved me. All the threads the author weaves together are fascinating. A truly unique text.»

—**Johann Defer, publisher at Folio Gallimard**

«Lives up to the promise of the title: a masterpiece.»

—**Miqui Otero, *El Periódico***

«The perfect narrative combination of reportage and literary style... The result is intelligent and thought-provoking.»

—**Jesús Ferrer, *La Razón***

«One of the most brilliant literary frescos of recent Spain. Tallón has written a 'total' novel. Funny, tragic, forceful.»

—**Carlos Pardo, *Babelia***

«I am amazed by how the author speaks masterfully of contemporary art. Even more impressive, it offers a scathing vision of our political present.»

—**Benjamin Burguete, editor at Grasset (France)**

7th EDITION
ABOVE 31.000 COPIES SOLD

PUBLICATION DATE:

2 February 2022

328 PAGES

AUDIOVISUAL RIGHTS OPTIONED

RIGHTS SOLD:

France (Le Bruit du Monde)

China (The writers' publishing house)

Brasil (Nós)

Folio Gallimard (France pocket edition)



Juan Tallón

(Vilardevós, Ourense, 1975) graduated in Philosophy, and his journalism has appeared in many of Spain's leading outlets including *El Progreso*, *El País*, *Jot Down* and *Cadena SER*. He is the author of several books in Galician, and in Spanish he has published both non-fiction and the novels *El váter de Onetti* [Onetti's Toilet], *Fin de poema* [End of the Poem], *Salvaje Oeste* [Wild West] and *Rewind* (published by Anagrama).

EL MEJOR DEL MUNDO

(THE BEST IN THE WORLD) PUBLISHER: ANAGRAMA

Antonio is a Galician businessman whose ambition knows no limits. When he finally takes over the coffin factory established by his father, who is reluctantly handing over the reins, he transforms the business. He wants to take it to the next level, and sets his sights on the luxury sector. But as soon as he achieves the success he has always dreamed of, his hopes are cruelly and inexplicably dashed. On his return to Spain he will gradually discover that almost nothing is as it was when he left just two weeks before. Not even himself. How and when did reality become distorted? Juan Tallón takes us inside a story that explores the experience of alienation. With his troubled past, loathed by a father whose name he is forced to carry like a curse, Antonio is the living example of how to withstand the worst trials and tribulations and to achieve one's goals... as long as you are prepared to do whatever it takes.

LITERARY FICTION



Juan Tallón

(Vilardevós, Ourense, 1975) has a degree in Philosophy, but has always earned his living as a journalist. He is the author of several books in Galician and in Spanish. He has published poetry, non-fiction and acclaimed literary novels *El váter de Onetti* [Onetti's Toilet], *Fin de poema* [End of the Poem], *Salvaje Oeste* [Wild West] and *Rewind*. His previous novel, *Obra maestra* [Masterpiece] has been awarded the Euskadi de Plata Prize 2023, translated into various languages and will be taken to the big screen.



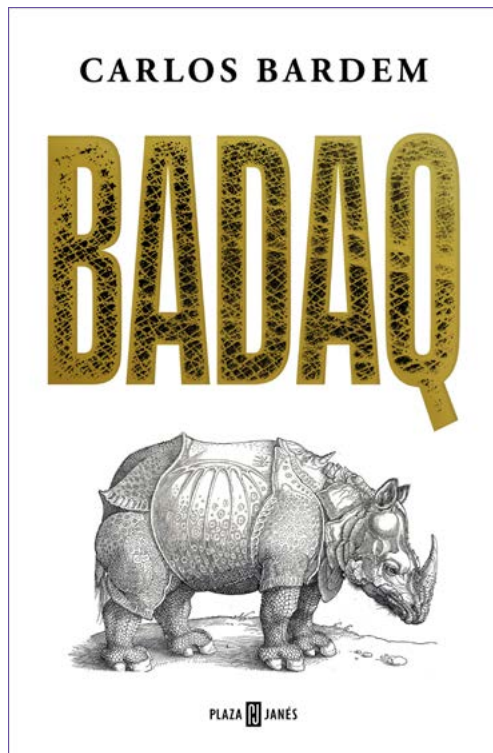
2ND EDITION
ABOVE 12.000 COPIES SOLD
PUBLICATION DATE:
04 September 2024
288 PAGES

**BY THE
PRIZEWINNING
BESTSELLING
AUTHOR OF
OBRA MAESTRA
(MASTERPIECE)**

BADAQ

PUBLISHER:
PLAZA Y JANÉS — PENGUIN RANDOM HOUSE

by *Carlos Bardem*



NOVEL / MORAL FABLE

Based on real events, *Badaq* is a moral fable, exquisitely narrated, and in which an animal denounces humanity's greed, its religious fanaticism and its destruction of nature.

1583. A badaq — an Indonesian rhinoceros — is grazing peacefully on the island of Pawu. When a Spanish galleon arrives, the animal witnesses the relations between colonizers and the indigenous people, and becomes a bargaining chip when taken to Madrid. Set in the reign of Philip II, *Badaq* takes the true story of the capture of a rhinoceros and its escape in the centre of Madrid, and turns it into a literary game which gives voice to an ecological critique of climate change and the over-exploitation of the planet's resources.

«A brilliant and daring idea... but the talent of Carlos Bardem renders it possible. His prose is powerful. The way he manages to put himself in the shoes of the colonists and also to insert the animal's point of view is simply brilliant! Bardem handles these contrasting styles with elegance, transmitting both the sensitivity of the animal's voice

and the grotesque narrative of the conquistadors. It's an impressive performance.

His commitment is clear, deployed without subterfuge or ambiguity. It's time for France to read Carlos Bardem!»

—**Marie Misandeau,**
publisher at *Cherche Midi*

PUBLICATION DATE:

14 September 2023

304 PAGES



Carlos Bardem

Carlos Bardem (Madrid, 1963) is an actor and writer. He has a degree in History a Master's in International Relations, and published many successful novels including *Muertes ejemplares* (shortlisted for the Nadal Prize), *Buziana o el peso del alma* (Destino-Guión Prize 2002), *Mongo Blanco* (Spartacus Prize for Best Historical Novel 2019) and *El asesino inconformista* (Dashiell Hammett Prize for crime fiction 2021). His books have sold more than 20,000 copies.

EL BRILLO DE LAS LUCIÉRNAGAS

(THE LIGHT OF THE FIREFLIES) PUBLISHER: PLAZA Y JANÉS – PENGUIN RANDOM HOUSE



PUBLICATION DATE
2013

PAGES 376



Paul Pen

Writer and screenwriter Paul Pen is the author of several best-selling novels along with collections of short stories. In English translation, his work has topped the Amazon bestseller charts in the USA, selling more than 200,000 copies. His first novel, *The Warning*, was adapted for the big screen in 2018, while the adaptation of *Desert Flowers*, with a screenplay by the author, was released in 2022. Paul Pen has also worked as a scriptwriter on the Netflix series, *Alma*.

INTERNATIONAL LONG-SELLER
ABOVE 300.000 COPIES SOLD
(200K IN THE US)
22ND EDITION

A disturbing yet hopeful story about discovering light, even in the darkest places. I'm ten years old and I've spent my whole life in this basement. I live in the dark with my family. They've all been disfigured by fire. My sister wears a white mask to cover her burns, because dad says her face would scare me. But since she had the baby, everyone is acting really weird. I think they're lying about who the father is, about the cricket man who stalks us at night, about what happened before I was born, about why we're locked up in here... At least I have the fireflies. They came to the basement a few days ago and I kept them in a jar. Like my grandma says, there is no creature more fascinating than one that can create its own light. That light encourages me to discover the outside world, to find out what happened. The bad thing is that all the doors are locked. And I don't know how to find a way out...

THRILLER / INTERNATIONAL LONG-SELLER

«A gift for lovers of tense plots with complex characters.»

—**Publishers Weekly**

«One of the best authors of suspense novels on the Spanish scene.»

—**Zenda Libros**

«The 'Spanish Stephen King' goes from strength to strength.»

—**Diario de Alcalá**

LA REBELIÓN DE LOS BUENOS

(THE REBELLION OF THE GOOD) PUBLISHER: PLANETA



PUBLICATION DATE
14 June 2023

PAGES 720



Roberto Santiago

Roberto Santiago's first novel, *Ana*, has been translated into several languages and was made into a TV series broadcast on TVE and Netflix. He is the creator of various international best-selling children's collection, among which *Los Futbolísimos*, which has sold more than 5.000k copies, has been translated into 15 languages and adapted for the big screen. He received the Premio Cervantes Chico for his work as a writer of children and YA literature. He was nominated for the Goya for the best adapted screenplay for *El penalti más largo del mundo* (The Longest Penalty in the World) and has also won several theatre prizes, including the Enrique Llovet and the Telón Prize.

**A BRILLIANT PIECE
OF CRIME FICTION
WITH A MORAL
BACKGROUND
by PLANETA STAR
AUTHOR**

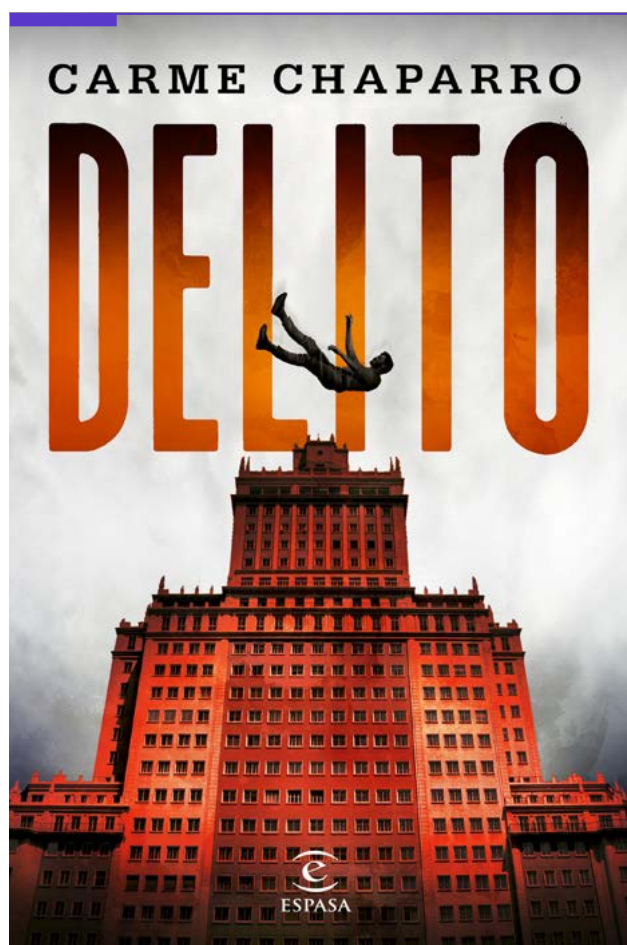
"The only thing necessary for the triumph of evil is for good men to do nothing." (Edmund Burke). *La rebelión de los buenos* (The Rebellion of the Good) talks about the billions of dollars that pharmaceutical companies deploy in the fight against the diseases of our age (depression, insomnia, anxiety), money that could eradicate drought and starvation from our planet forever. It considers how, when anti-depressants and sedatives didn't exist, people were no more unhappy than they are now; and how pharmaceutical companies promise us happiness if we give them our bodies... or our salaries.

La rebelión de los buenos is a contemporary David and Goliath tale in which the protagonists (a grassroots movement) have to draw on every ounce of cunning, courage and solidarity in their struggle against far more powerful enemies.

FERNANDO LARA FICTION PRIZE 2023 / PLANETA STAR AUTHOR

DELITO

(CRIME) PUBLISHER: ESPASA



**ABOVE 50.000
COPIES SOLD**

PUBLICATION DATE
12 April 2023

PAGES 504

AUDIOVISUAL RIGHTS OPTIONED

«An incomparable thriller. Each chapter is a perfect mechanism that will hypnotize the reader.»

—**EL PAIS**

«Carme Chaparro has established herself as the new queen of noir.»

—**La Repubblica**

«Pacey and with a cinematic air.»

—**La Vanguardia**

«An updated take on the classic noir novel, a story with soul.»

—**El Mundo**

On a warm June night, ten people simultaneously fall from their rooms on the seventh floor of one of Madrid's most exclusive hotels. They don't know each other. Their paths have never crossed. Only the guest in room 716 dares to leave a clue. After this dramatic opening, the reader enters a thrilling story that will keep them guessing as the events are unpicked by Santi Munárriz - a brilliant but asocial and unorthodox pathologist by day, a transvestite by night - and Berta Gigliani - a successful journalist who suddenly reappears after having vanished without leaving a trace eleven years earlier. You didn't think there was any mileage left in the thriller genre. You were wrong. The best-selling author of the Arén trilogy has broken the boundaries again.

THRILLER / TOP-TITLE PLANETA 2024 / TRILOGY TOME 1

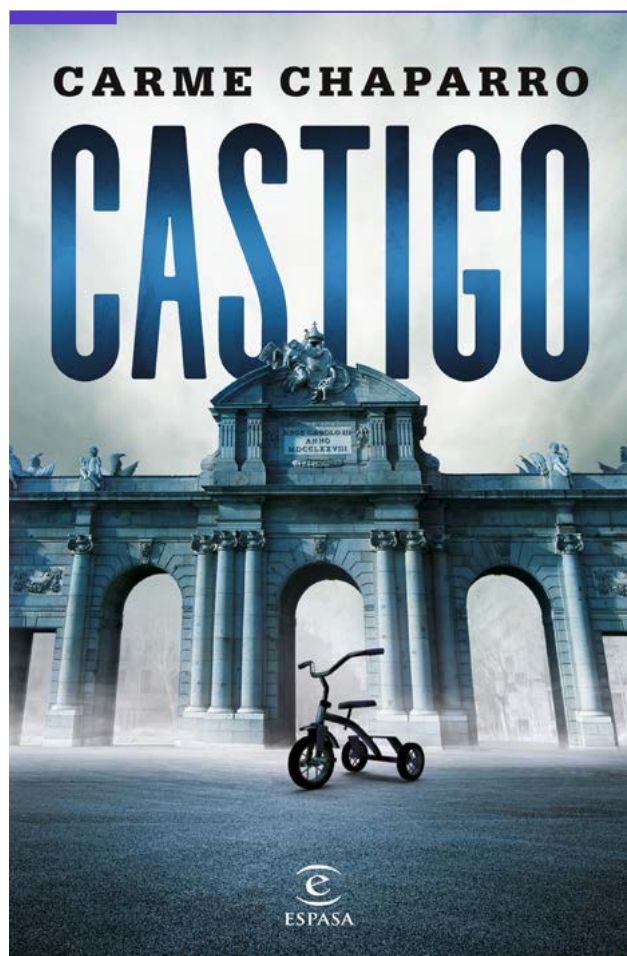


Carme Chaparro

(Barcelona, 1973) is a journalist who has been in charge for twenty years of the main national TV news programmes. She is a lifelong campaigner for women rights (PSOE Feminism Prize 2018, Spanish legal system's Domestic and Gender Violence Observatory's Mention) and has combined her work in television with her career as a writer. In 2017, she won the Primavera Prize for fiction with *No soy un monstruo* (*I Am Not A Monster*), the first instalment of her best-selling Arén trilogy.

CASTIGO

(PUNISHMENT) PUBLISHER: ESPASA



**ABOVE 16.000
COPIES SOLD**

PUBLICATION DATE

17 April 2024

PAGES 464

AUDIOVISUAL RIGHTS OPTIONED

**BY THE BEST-SELLING
AUTHOR OF THE AREN
TRILOGY.
AFTER *DELITO* (CRIME),
CASTIGO (PUNISHMENT)
WILL TAKE YOU ONE STEP
FURTHER.**

Nines wakes up on the morning of her birthday expecting to be given a present by Jaime, her six-year-old son. But her excitement is interrupted by a phone call – and a box which contains horror. This situation brings together two old friends with lots of scores to settle: Santi Munárriz – a brilliant but asocial and unorthodox pathologist by day, a transvestite by night – and Berta Gigliani, a journalist who has returned from obscurity. An investigation inspired by real events that will push you to the very edge of your emotions.

THRILLER / TOP-TITLE PLANETA 2024 / SEQUEL



Carme Chaparro

(Barcelona, 1973) is a journalist who has been in charge for twenty years of the main national TV news programmes. She is a lifelong campaigner for women rights (PSOE Feminism Prize 2018, Spanish legal system's Domestic and Gender Violence Observatory's Mention) and has combined her work in television with her career as a writer. In 2017, she won the Primavera Prize for fiction with *No soy un monstruo* (*I Am Not A Monster*), the first instalment of her best-selling Aren trilogy.

HONTORIA

PUBLISHER: BLACK SALAMANDRA

HONTORIA JUAN CARLOS GALINDO



PUBLICATION DATE

15 June 2023

PAGES 320

August 2016: three members of a single family are brutally stabbed to death in their house in Hontoria, a small village swallowed up by the nearby city of Segovia some time ago. There are no witnesses, no suspects, no weapon used in the murder of Joaquín Vila, his wife Consuelo Martín and their son Sergio. Jaime, the oldest son, absent that night, becomes the first target of an investigative team disoriented by the lack of clues. Eleven months after the triple murder, a phone call brings the case to the attention of the obsessive Jean Ezequiel, a Segovia journalist desperate to make a name for himself as a crime reporter.

Against the background of the dramatic cityscape of Segovia, *Hontoria* is an atmospheric and carefully plotted novel which will both surprise and captivate the reader.

CRIME

«A text full of tension and suspense, and which never lets up.»

—**Claudia Piñeiro**

«An absorbing story that will stay with you long after the final word.»

—**Rosa Ribas**

« A novel that takes risks at those points where many writers make do with broad brush strokes and gore. Galindo observes and writes from a distinctive perspective; he is – in other words – a writer.»

—**Carlos Zanón**



Juan Carlos Galindo

(Segovia, 1979) is an editor at Spain's *El País* newspaper, where he is in charge of the Screen section and also writes interviews and reviews in the Babelia book supplement and covers the literary world for the Culture section. Since 2010, he has written and coordinated *Elemental*, a crime fiction blog. He is also a cultural commentator on Spain's most famous radio station. He is a regular contributor to BCNegra, the Hay Festival and Quais du Polar de Lyon.

NEW
TITLE
LIST
CHILDREN
AND YA LIT

New titles
Children and YA literature
2025

LA HISTORIA DEL FÚTBOL CONTADA POR LOS FUTBOLÍSIMOS

(THE HISTORY OF FOOTBALL TOLD
BY THE FUTBOLÍSIMOS)
PUBLISHER: SM



From the origins of the game through to the latest major events and competitions, Pakete and his friends guide us through the key milestones in the history of this sport, including plenty of space for the Spanish national women's team, which has been clocking up victories – and challenging stereotypes along the way. A book for everyone: read it with your family, read it with friends... a book that doesn't discriminate on the basis of age, nationality or gender, because what ultimately counts is not rivalry but the way football brings us together, and what we can achieve if we unite. The perfect gift!

STAND-ALONE

PUBLICATION DATE: 28 August 2025
ILLUSTRATIONS: Carlos Lluch
PAGES: 176

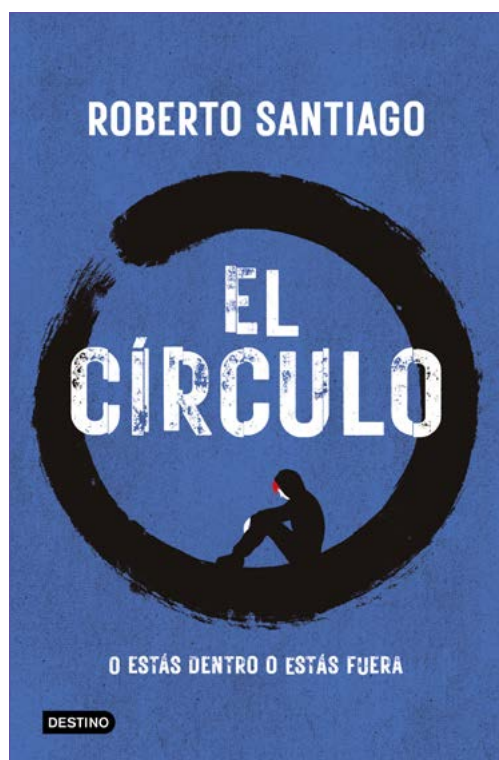


Roberto Santiago

is an internationally acclaimed writer, playwright and film director. He has written over twenty novels for children and young adults - which have become best-selling sagas translated into many languages - and two successful adult fiction novels. All of his books have been made into movies or are currently optioned for audiovisual adaptation.

EL CÍRCULO

(THE CIRCLE) PUBLISHER: DESTINO - PLANETA



PUBLICATION DATE

17 September 2025

PAGES 344

AGE : 14+

THEMES : bullying, love story, courage



Roberto Santiago

is a writer, screenwriter, playwright, film director, and children's and YA author. He has won the Barco de Vapor Prize, the Edebé Prize and the Cervantes Chico Prize. He has written around a hundred books, including international publishing phenomenon *Los Futbolísimos* (SM) and the multiverse *The Superheroes of Roberto Santiago* (Planeta). He was nominated for the Goya for Best Screenplay for *The Longest Penalty Shot in the World*. In 2023 he won the Fernando Lara Prize with the thriller *La rebelión de los buenos* (The Rebellion of the Good).

BY THE
INTERNATIONAL BEST-
SELLING AUTHOR OF
LOS FUTBOLÍSIMOS,
LOS FORASTEROS
DEL TIEMPO AND *LOS*
SUPERHÉROES DE
ROBERTO SANTIAGO.

When Vee starts at Ernest Hemingway High, he just wants to keep a low profile. But he soon discovers that his fellow students are being terrorized by a secret group: The Circle. What seems like a simple prank becomes a network of bullying, fear and silence. Then he meets Alba, a girl quite unlike anyone he's ever met, the sort of girl who can turn your world on its head. Vee has to choose between looking the other way or risking everything, including himself.

A story of love, pain and courage.

A thriller about bullying that will grab you from the very first page.

Once more, Roberto Santiago is on top form!

YA LITERATURE / BEST-SELLING AUTHOR

B A
C K
L I S T
C H I L D R E N
A N D Y A L I T

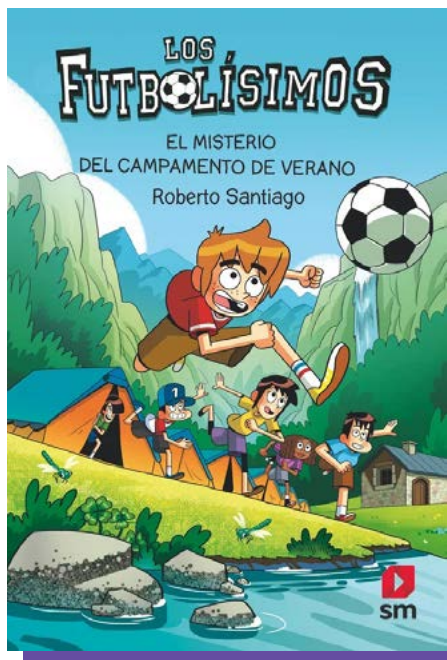
Backlist
Children and YA literature
2025

LOS FUTBOLÍSIMOS

(THE FOOTBALLEST)

PUBLISHER: SM

5.000.000 COPIES
SOLD IN SPAIN
ALONE!



Roberto Santiago

is an internationally acclaimed writer, playwright and film director. He has written over twenty novels for children and young adults - which have become best-selling sagas translated into many languages - and two successful adult fiction novels. All of his books have been made into movies or are currently optioned for audiovisual adaptation.

Team 7 from Soto Alto is the school football team and is composed of: Number 1 Camuñas, the goalie (also known as Big Ears), number 2 Angustias, right wing (always complaining), number 3 Marylin, left wing (really fast!), number 4 Tomeo, centre back (he's terrible, but what can you do?), number 5 Toni, centre midfield (a great player), number 6 Helena (she's scored loads of goals in the league) and number 7 Pakete, centre forward (he's really called Francisco, or Paco, or even Paquito. But things have been going so badly for him recently that everyone calls him Pakete, that is, "Moron"). Pakete is the main character and belongs to a team that calls itself the "Footballest". How did they get the name? Because something happened in Soto Alto that had never happened before, and which they don't believe will ever happen again...

SPAIN'S N°1 WRITER IN CHILDREN LITERATURE

TEXT: Roberto Santiago

ILLUSTRATIONS: Carlos Lluch

SIZE: 15 x 21 cms

BINDING: Softcover with flaps

AGE: 8+

THE FOOTBALLEST IS A COLLECTION FOR 8+ READERS, WHERE THE MAIN CHARACTERS HAVE TO SOLVE PUZZLING MYSTERIES TOGETHER, AS WELL AS PLAYING FOOTBALL.

VALUES: Sports / Friendship / Family Relationships / Social integration / Solidarity / Loyalty

LOS FUTBOLÍSIMOS

(THE FOOTBALLEST) PUBLISHER: SM
BY ROBERTO SANTIAGO

5.000.000 COPIES
SOLD IN SPAIN
ALONE!

SPAIN'S N°1 WRITER IN CHILDREN LITERATURE

REPRINTS IN SPANISH

ARGENTINA: Ediciones SM
(DISTRIBUTION ARGENTINA + URUGUAY)

CHILE: Ediciones SM

MEXICO: Ediciones SM
(DISTRIBUTION MÉXICO + AMÉRICA
CENTRAL)

DOMINICAN REPUBLIC: Ediciones SM

RIGHTS SOLD

FRANCE (Hachette)

ITALY (Salani)

POLAND (Adamantan)

PORTUGAL (Leya)

BRAZIL (Edições SM)

ISRAEL (Am Oved)

SERBIA (Vulkan)

SLOVENIA (Malinc)

CZECH REPUBLIC (Host)

IRAN (Hoopa)

ALGER (EL -IKHTILEF)

NETHERLANDS (Uitgeverij De Fontein)

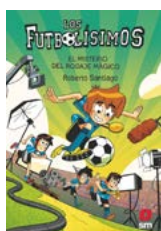
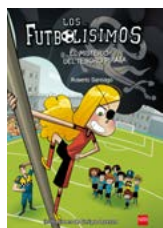
GREECE (Patakis)

RUSSIA (AST)

SLOVAKIA (Albatros)

AUDIOVISUAL RIGHTS

THE MOVIE BASED ON THE FIRST TITLE
IN THE LOS FUTBOLÍSIMOS SERIES WAS
RELEASED IN SUMMER 2018, ACHIEVING
TOTAL AUDIENCE FIGURES OF 3.5 MILLION.
SINCE OCTOBER 2018, LOS FUTBOLÍSIMOS:
EL MUSICAL HAS A VERY SUCCESSFUL RUN
AT TEATRO LA LATINA, MADRID.



LOS FUTBOLÍSIMOS CÓMIC

(THE FOOTBALLEST COMIC) PUBLISHER: SM
BY ROBERTO SANTIAGO



RIGHTS SOLD

FRANCE (Hachette)

IRAN (Houpaa)

ICELAND (Drapa)

CZECH REPUBLIC (Host)

POLAND (Adamantan)

ISRAEL (Am Oved)

TEXT: Roberto Santiago

ILLUSTRATIONS: Carles Lluich

SIZE: 26,5 x 19,2 cms

PAGES: 48

BINDING: Hard cover

AGE: 8+

VALUES: Sports / Friendship / Family
Relationships / Social integration / Solidarity /
Loyalty

It's getting dark on the Soto Alto soccer field which means that the San Juan bonfires can now be lit. And, most importantly, that the match against Villa Gruñón is about to start. The winning team will take the famous sculpture of Saint John the Baptist back to their town for a whole year. This story begins on the shortest night of the year, and, as everyone knows, you have to jump over the bonfire and make a wish...
GO, SOTO ALTO! GO!

THE COMIC OF THE
LOS FUTBOLÍSIMOS
SERIES HAS ARRIVED!
ROBERTO SANTIAGO'S
LITERARY PHENOMENON
WHICH **SOLD MILLIONS**
OF COPIES AND GOT
TRANSLATED INTO
15 LANGUAGES.



DOSPASSOS
agencia literaria

LOS FORASTEROS DEL TIEMPO

(THE STRANGERS OF TIME) PUBLISHER: SM
BY ROBERTO SANTIAGO

600.000 COPIES
SOLD IN SPAIN
ALONE



A series featuring the Balbuena family, who live in Moratalaz and have all the time in the world to travel through a black hole which appears right there. Their adventures begin as most things begin: just another ordinary day.

RIGHTS SOLD

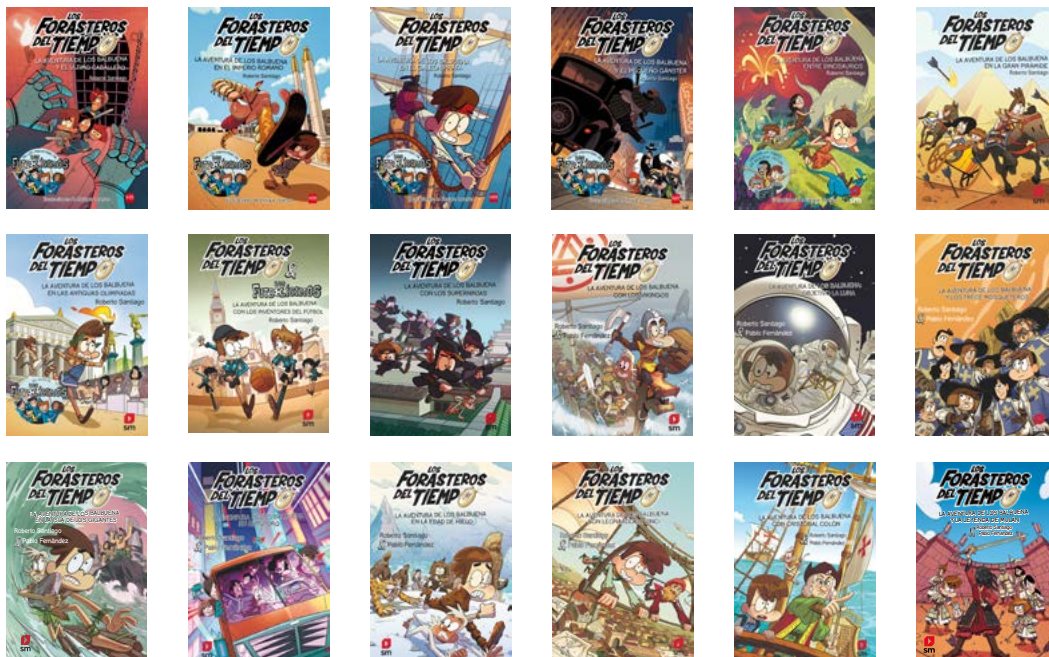
ITALY (SALANI) POLAND (ADAMANTAN)
IRAN (HOOUPA) GREECE (PATAKIS)
CZECH REPUBLIC (HOST) FRANCE
(HACHETTE)

AUDIOVISUAL RIGHTS OPTIONED

PUBLICATION DATE : 7 NOVEMBER 2024
TEXT: ROBERTO SANTIAGO AND PABLO FERNÁNDEZ

ILLUSTRATIONS: GUILLERMO ESTEBAN
FORMAT: 15 X 21,5 CMS

BINDING: PERFECT PAPERBACK
AGE: 8+



DOSPASSOS
agencia literaria

LOS FORASTEROS DEL TIEMPO / LA HISTORIA DEL MUNDO CONTADA POR LOS BALBUENA

(THE STRANGERS OF TIME / HISTORY
OF THE WORLD TOLD BY THE BALBUENAS)
PUBLISHER: SM

HISTORY AS IT'S
NEVER BEEN TOLD
BEFORE!



Join the Balbuenas on this adventure through time and discover fascinating facts about the eras they have travelled to, from Prehistory to the future, including Ancient Greece and Japan of the Samurais.

STAND-ALONE



Roberto Santiago

is an internationally acclaimed writer, playwright and film director. He has written over twenty novels for children and young adults - which have become best-selling sagas translated into many languages - and two successful adult fiction novels. All of his books have been made into movies or are currently optioned for audiovisual adaptation.

SPAIN'S N°1 WRITER IN CHILDREN LITERATURE

TEXT: Roberto Santiago and Pablo Fernández

ILLUSTRATIONS: Guillermo Esteban

FORMAT: 28,7 x 23,7 cms

BINDING: Perfect paperback

PAGES: 168

AGE: 8+

CHILDREN LITERATURE

PUBLICATION DATE : 07 November 2024



DOSPASSOS
agencia literaria

LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)
PUBLISHER: DESTINO - PLANETA

ABOVE
306.000 COPIES
SOLD



AUDIOVISUAL RIGHTS OPTIONED



Roberto Santiago

is an internationally acclaimed writer, playwright and film director. He has written over twenty novels for children and young adults - which have become best-selling sagas translated into many languages - and two successful adult fiction novels. All of his books have been made into movies or are currently optioned for audiovisual adaptation.

BY THE AUTHOR
OF *LOS FUTBOLÍSIMOS*
AND *LOS FORASTEROS DEL TIEMPO* (MILLIONS
OF COPIES SOLD)

These superheroes will turn kids into super-readers with a fantastic combination of adventures, superpowers, entertainment, topical issues and humour. This long-term project consists of several independent collections : **Los Once** (The Eleven), **Las Princesas Rebeldes** (The Rebel Princesses), **Los Gamers Piratas** (The Pirate Gamers) and **El Escuadrón K** (K Squad). This outstanding multiverse will keep expanding with the release of more titles in each series as well as cross-overs and other surprises!

"Superheroes don't just take us on a journey to a fairer world : they help us become better people. And that is always the main goal of literature : to open our eyes and help us to understand, grow and think."

—Roberto Santiago

LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)
PUBLISHER: DESTINO - PLANETA

LOS ONCE (The Eleven)

**BY DAY THEY PLAY
FOOTBALL, BY
NIGHT THEY ARE
SUPERHEROES.**

ABOVE 200.000 COPIES SOLD

RIGHTS :

Chile, Argentina, Colombia,
Mexico, Peru and Uruguay
(Planeta), Poland (Adamantan)

Age: 8+

Values: friendship /
solidarity / current social and
environmental challenges /
teamwork / empathy / tolerance
/ justice

AUTHOR: Roberto Santiago & Eduardo de los Santos

ILLUSTRATIONS Nacho Velmar



LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)
PUBLISHER: DESTINO - PLANETA

LAS PRINCESAS REBELDES (The Rebel Princesses)

**EVERY PRINCESS
HAS A
SUPERHEROINE
INSIDE HER.**

**ABOVE 66.000 COPIES
SOLD**

**RIGHTS :
POLAND (ADAMANTAN)**

Age: 8+

Values: friendship /
solidarity / current social and
environmental challenges
/ teamwork / empathy /
tolerance / justice

AUTHOR: Roberto Santiago & Patricia García-Rojó
ILLUSTRATIONS Lourdes Navarro



DOSPASSOS
agencia literaria

LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)
PUBLISHER: DESTINO - PLANETA

LOS GAMERS PIRATAS (The Pirate Gamers)



**ABOVE 35.000 COPIES
SOLD**

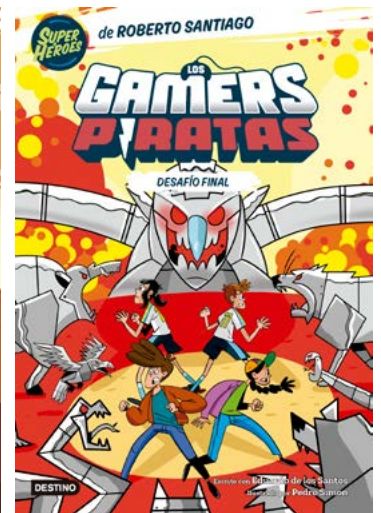
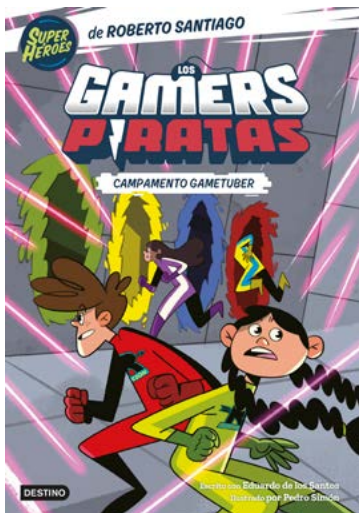
**Pegasus and Delta have
a lot in common. They
are shy, have a hard time
making friends, and both
have incredible skill at video
games.**

Age: 8+

Values: friendship / solidarity / current
social and environmental challenges /
teamwork / empathy / tolerance / justice

AUTHOR: Roberto Santiago & Eduardo de los Santos

ILLUSTRATIONS Pedro Simón



LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)
PUBLISHER: DESTINO - PLANETA

ESCUADRON K
(K-Squad)



K-SQUAD IS THE MOST FAMOUS CHILDREN BAND IN THE WORLD. ITS FIVE MEMBERS, KASANDRA, KLAUS, KAYLA, KEVIN, AND KOLDO, HAVE GONE VIRAL WITH SONGS THAT HAVE REACHED EVERY CORNER OF THE GLOBE. BUT THERE IS MUCH MORE TO THIS MUSICAL PHENOMENON THAN MEETS THE EYE...

Age: 8+

Values: friendship / solidarity / current social and environmental challenges / teamwork / empathy / tolerance / justice

AUTHOR: Roberto Santiago & Eduardo de los Santos

ILLUSTRATIONS Óscar Herrero



DOSPASSOS
agencia literaria

LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)
PUBLISHER: DESTINO - PLANETA

**LOS
CIENTO ONCE**
(The one hundred
and eleven)



**THE COLLECTION
WHERE ALL THE
PROTAGONISTS OF
THE ELEVEN, THE
REBEL PRINCESSES,
THE PIRATE GAMERS
AND K-SQUAD
COME TOGETHER.**

Age: 8+

Values: friendship / solidarity /
current social and environmental
challenges / teamwork / empathy
/ tolerance / justice

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