

C A T  
A L  
O G U E  
W I N T E R 2 0 2 6



Catalogue  
Winter  
2026

**DOSPASSOS**  
agencia literaria

# I N D E X

<b>New Titles Adult Fiction</b>	03
<b>New titles non-fiction</b>	09
<b>Backlist Adult Fiction</b>	14
<b>Backlist non-Fiction</b>	20
<b>New Titles Children &amp; YA Literature</b>	22
<b>Backlist Children &amp; YA Literature</b>	24

N E W

T I T

L E S

ADULT FICTION

New titles  
Adult fiction  
2026

# MAMÁ ESTÁ DORMIDA

(MUM IS ASLEEP) PUBLISHER: PLANETA



**PUBLICATION DATE:**

28 January 2026

**PAGES** 352

When Aurora starts to lose her memory, she asks her son: “Where has your brother got to?” A sentence that might seem trivial, were it not for the fact that this fifty-three-year-old man had always believed he was an only child. Is she telling the truth or is she hallucinating? To find out, mother and son go on a physical and an emotional journey. With the ageing family dog for company, they drive their campervan to Vera de Bidasoa, the mountain village where Aurora grew up under the watchful eye of the women’s section of the Francoist movement. When it isn’t possible to unravel a thread to arrive at the truth, sometimes the best option is to follow the path back to where the thread begins.

What could be more universal than the fear of losing one’s mother, the fear of losing one’s memories, the fear of discovering, one day, that our whole life has been an illusion? Máximo Huerta has created a moving mother-and-son road movie in which he talks about the things we suppress, the things we forget... and the things that are never completely erased.

**ROAD MOVIE / MOTHER & SON / ALZHEIMER**



## Máximo Huerta

(Utiel, Valencia, 1971) is a writer and journalist. He has published a great number of best-selling novels, including *Una tienda en París*, *La noche soñada* (Primavera Prize for Fiction 2014) and *Adiós, pequeño* (Fernando Lara Prize 2022). In 2023 he realized one of his childhood dreams, opening a bookshop, *La Librería de Doña Leo*, which has rapidly become a literary and cultural meeting place in Buñol, Valencia.

# LA MARQUESA Y BONAPARTE

(THE MARCHIONESS AND BONAPARTE) PUBLISHER: PLANETA

In the spirit of Alexandre Dumas, *La Marquesa y Bonaparte* (The Marchioness and Bonaparte) is a thrilling historical novel, one that is brimming with political and romantic intrigue, love, a passion for art, and surprising historical events.

When Napoleon's brother, Luciano Bonaparte, arrives in Madrid in December 1800 as ambassador to Carlos IV, neither the Spanish court nor the new ambassador imagine that this diplomatic mission will become both a political and an emotional battlefield. While working to implement Napoleon's plans to manipulate Spanish politics and prepare for war, and charting a course between espionage, corruption and the ambitions of Manuel Godoy, Luciano meets the Marchioness of Santa Cruz, Mariana de Waldstein, a brilliant and enigmatic woman who introduces him to the world of art and collecting, in partnership with Goya. Trapped in a loveless marriage, Luciano risks his position for a love that defies both social codes and the interests of the State.

*La Marquesa y Bonaparte* is the story of a man who was destined to change the course of European history, and the woman who changed the course of his life.

**HISTORICAL NOVEL / ACTION / INTRIGUE**



**PUBLICATION DATE:**

11 February 2026

**576 PAGES**



## María José Rubio

Born in Madrid and specializing in Modern and Contemporary Spanish History and the Spanish Monarchy, María José Rubio is a teacher, researcher and lecturer. She is also a regular contributor to the media and is a National Geographic podcaster. She is the author of research studies, non-fiction, biography and historical novels, including *El cerrajero del rey* (The King's Locksmith), winner of the Ciudad de Cartagena Prize 2012 for best historical novel of the year.

# TODOS LOS PRINCIPIOS

(ALL THE BEGINNINGS) PUBLISHER: PLASSON E BARTLEBOOM

**T**odos los principios is the story of a revenge. A revenge that is not bloody, that is almost ethereal, but which is revenge none the less. Rodrigo, an artist on the verge of turning thirty-three, knows his ex-girlfriend is about to give birth to another man's child, the child they never had together. This acts as the catalyst for a painful journey through his own memories, linked to his experiences in Tunisia following the break-up, the political problems of the friends he made there, and the intense emotion which returns like a boomerang to help him remain on his feet when everything is falling apart.

With echoes of Mathias Enard, Javier Marías and Don DeLillo, Alejandro Narden has constructed an ambitious novel written in a style that is both forceful and precise. *Todos los principios* is a powerful story woven from elements of truth, one that represents the discovery of a voice and a style that are unique in today's narrative landscape.

DEBUT / OUTSTANDING NEW LITERARY VOICE



**PUBLICATION DATE:**

23 February 2026

**304 PAGES**

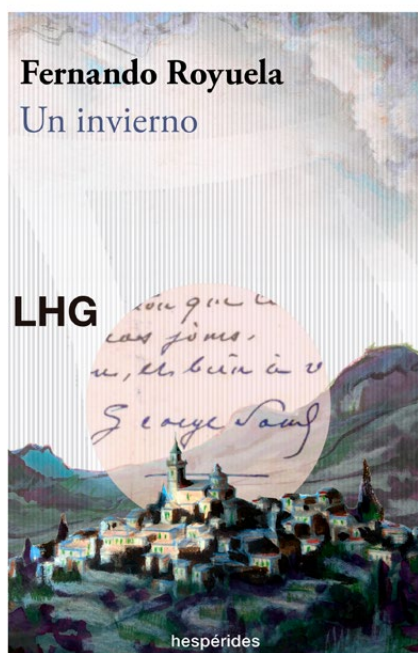


## Alejandro Narden

(Plasencia, 1987) is an author and scriptwriter and has written for *El País* since 2017. He has a degree in Arabic Language and Literature, a Master's in Literary Creation and Journalism, and was awarded an Antonio Gala Foundation Residency for Young Creators. He has worked as a teacher and cultural coordinator in Rabat, Rome, Barcelona, Susa, Cordoba and Madrid. His first book, *Horizonte aquí*, was awarded the Ateneo Joven de Sevilla Prize for Fiction. *Todos los principios* is his second novel.

# UN INVIERNO

(ONE WINTER) PUBLISHER: LA HUERTA GRANDE



## PUBLICATION DATE

30 January 2026

PAGES 296



## Fernando Royuela

(Madrid, 1963) is a well-established writer whose work is distinguished by his original narrative approach, his intelligent humour, and his incisive gaze. His novels include *La mala muerte* (A Bad End, Alfaguara 2000, RNE Critical Eye Prize for best novel of the year), *La pasión según las fieras* (Passion According to Beasts, Alfaguara 2003), *Violeta en el cielo con diamantes* (Violet in the Sky with Diamonds, Alfaguara 2005), *El rombo de Michaelis* (The Michaelis Rhombus, Alfaguara 2007), *Cuando Lázaro anduvo* (When Lazarus Walked, Alfaguara 2012, Estado Crítico Prize for best novel of the year) and *La risa final* (The Final Smile, Harper Collins 2018).

"ALL OF THIS WAS ONCE ARTIFICIAL INTELLIGENCE. NOW FERNANDO ROYUELA SWEEPS ALL BEFORE HIM IN A MASTERPIECE ABOUT ROMANTIC PASSION."

—JAVIER PÉREZ ANDÚJAR.

What truth does a literary work contain? Where do we draw the line that separates lived experience from fiction?

These age-old questions provide the starting point for a suggestive literary game which draws on *A Winter in Mallorca*, the book in which French author George Sand recounts her stay on the island with Frédéric Chopin during the winter of 1838.

With irony and elegance, Fernando Royuela recreates the romantic landscapes inhabited by Sand and Chopin, and the moments they shared with some of the leading personalities of the time such as Franz Liszt, Prosper Mérimée, the poet Alfred de Musset or the mezzo-soprano of Spanish descent, Pauline Viardot.

*Un invierno* is a passionate adventure, one that is strewn with literary traps but is also a caustic critique of dominant modes of thought and, in the final analysis, a meditation on emotional disappointment and the fleeting nature of love.

An unusual novel, brimming with beauty, which will leave a smile on the reader's lips.

LITERARY FICTION

# LA CONDESA QUE PUDO REINAR

(THE COUNTESS WHO RULED) PUBLISHER: PLAZA Y JANÉS - PRH



**PUBLICATION DATE**  
27 November 2025

**PAGES** 376



## Alicia Vallina

Is a journalist specializing in contemporary art, and holds a Ph.D. in Art History. As a civil servant she has been curator and director of several public museums. She has commissioned exhibitions, written scripts, is a public speaker, contributes to art and history magazines, and makes regular radio appearances. She has won the Prize for Best Designed Book in the art category for her exhaustive catalogue of the artist Joan Brossa. Her first novel, *Hija del mar* (Daughter of the Sea), won the Pozuelo de Alarcón prize for historical fiction. *La criolla del Amazonas* (The Creole Lady of the Amazon), was her second novel, and was followed by her successful non-fiction work *Únicas. Historias desconocidas de mujeres extraordinarias*. (Unique: Unknown stories of extraordinary women.) Her writing brings to life the great lives of women who were eclipsed by history.

THE FASCINATING TRUE STORY OF A WOMAN WHO WAS AHEAD OF HER TIME: THE COUNTESS OF ECHAUZ AND VADO, JOSEPH BONAPARTE'S MISTRESS, WHO RULED OVER AN ENTIRE EMPIRE.

Carresse, France, 1869. The Countess of Echauz and Vado, Pilar de Acedo y Sarriá, has just died. After the funeral, her daughter Amalia, marquise of Montehermoso, discovers by chance a hidden diary and a cache of letters that reveal a hitherto unknown history: the passionate and secret relationship between her mother and Joseph Bonaparte, the dethroned King of Spain. Amalia is forced to reconsider some of her most deeply held convictions, and will relive a forbidden passion that survived war and exile. A passion that turned the countess into the silent protagonist of a lost chapter of the history of Spain.

In her enthralling new novel, Alicia Vallina tells the epic story of the French occupation of Spain, interweaving it with the emotion, love and inner conflicts of a woman whose voice carries across time, a woman who changed the course of history.

**HISTORICAL FICTION**

N E W

T I T

L E S

NON FICTION

New titles  
Non fiction  
2026

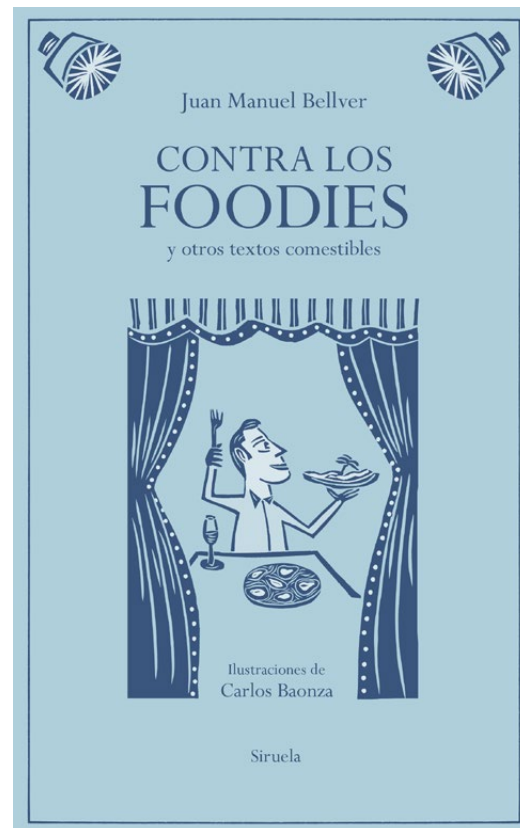
# CONTRA LOS FOODIES

## (Y OTROS TEXTOS COMESTIBLES)

(AGAINST THE FOODIES AND OTHER EDIBLE TEXTS) PUBLISHER: SIRUELA

This book is a broadside against gastronomic poseurs. At a time when foodies are transforming every mouthful into a spectacle on social media, and every dish into a fetish of consumption, Juan Manuel Bellver combines irony and erudition to dismantle the clichés of modern eating. Against this artificial hedonism, he defends cooking as the product of culture and memory, a source of genuine pleasure, far removed from fleeting fashion and the commercialization of experience. With his cutting, refined style and just a soupçon of malice, the author reviews the recent history of gastronomy, stripping away culinary rhetoric to propose a return to common sense: less posing, more enjoyment; fewer selfies, more conversation; less spectacle, more truth. A brilliant mosaic of ideas and delights, a lucid and joyful plea which invites us to think, to laugh and, above all, to taste without artifice...

NON-FICTION / GASTRONOMY / PARADIGM SHIFT



**PUBLICATION DATE:**

25 February 2026

**256 PAGES**

**ILLUSTRATIONS: CARLOS BAONZA**



## Juan Manuel Bellver

(Madrid, 1965) is a journalist specializing in wine, gastronomy, culture and lifestyle. For eighteen years he was part of the team at *El Mundo*, where he edited various weekend supplements and was also the paper's political correspondent in Paris. In 2001 he was awarded Spain's National Gastronomy Prize, and in 2013 he was named a knight of the Order of Agricultural Merit by the French Republic. He currently writes articles for *La Vanguardia* and *The Objective* and hosts a weekly radio programme.

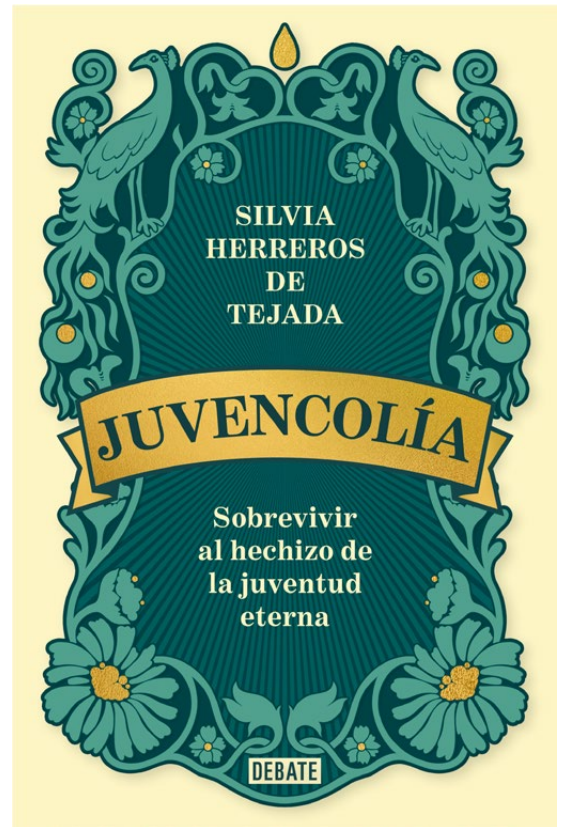
# JUVENCOLÍA

PUBLISHER: DEBATE-PRH

**H**ow long does youth last in the 21st century? Is there a limit to its duration? How has it been transformed from a life stage into a universal mandate?

*Juvencolía* explores the desire to be young forever: from the myths that shaped us to the vertigo of adulthood, when illness erupts into our lives like an unwelcome yet irresistible revelation. From this starting point, the author weaves an intimate and erudite popular guide to her subject, ranging from Neverland to counterculture, Erasmus grants to Instagram, the midlife crisis to chemotherapy, and encompassing the story of Dr. Luella Day McConnell, a woman who claimed to have discovered the fountain of eternal youth in her own backyard. A brilliant, daring book about loss, desire, and the wistful longing for youth that sustains us.

**NON-FICTION / WELL-BEING / PARADIGM SHIFT**



**PUBLICATION DATE:**

18 February 2026

**352 PAGES**



## Silvia Herreros de Tejada

Silvia Herreros de Tejada was born in Los Angeles, California, in 1975, and grew up in Madrid. She is one of the leading specialists in the Spanish language on J. M. Barrie and the universe of Peter Pan. She has a PhD in Film Studies, a Master's in Comparative Literature, a Degree in English Language and Literature, and a Diploma in Audiovisual Scriptwriting. She is the author of several novels, including *La otra isla* (The Other Island, 2020), awarded the Fundación BBVA's Leonardo Grant, and of the non-fiction title *Todos crecen menos Peter* (Everyone Grows Up Apart from Peter, 2009, 7th Caja Madrid Essay Prize), and she edited and authored the prologue to *Peter and Wendy* (2018) for Penguin Classics. She has been a visiting researcher at Yale and UCLA.

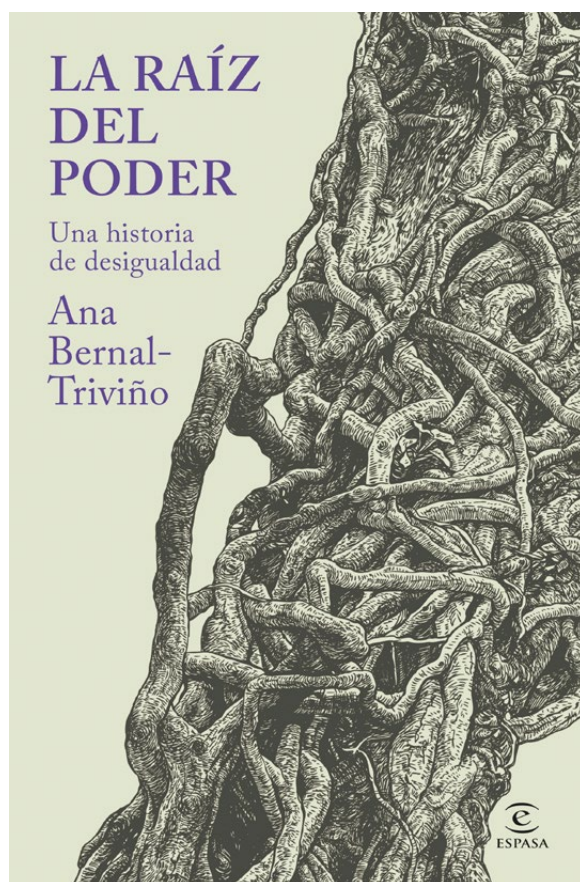
# LA RAÍZ DEL PODER

(THE ROOTS OF POWER) PUBLISHER: ESPASA-PLANETA

## WHAT IF THE HISTORY WE WERE TAUGHT WAS INCOMPLETE?

**L**a raíz del poder (*The Roots of Power*) is a revealing journey from the Neolithic to the current day which explores the deep roots of the inequality between men and women. The author examines founding myths, codes, traditions, laws, religions and tropes that still have force today, revealing old patterns that were born thousands of years ago. *La raíz del poder* is a spirited response to biased and reactionary attempts to use the classical past to justify sexism and racism. A book for those who are seeking answers, but also for those who want to effect change. Combining historical documentation with a human narrative, this work is an essential guide if we are to understand why real equality remains both a contemporary challenge and a historic debt.

**NON-FICTION / FEMINISM, HUMANISM, INEQUALITY**



**3<sup>RD</sup> EDITION**

**PUBLICATION DATE:**

19 November 2025

**PAGES 272**



## Ana Bernal-Triviño

Has a PhD and a degree in Journalism, and a Master's in Art History from the University of Málaga (UMA). She is a lecturer and researcher at the Open University of Catalonia (UOC) and contributes as a journalist to several national media outlets. Her work in favour of human rights and to support women's rights has been recognized by numerous prestigious awards, including the Solidarity Prize of the Human Rights Institute of Catalonia, the Communication Prize of the Ministry for Equality, and the Cross for Merit of the Spanish Civil Guard. She is the author of *No manipuléis el feminismo. Una defensa contra los bulos machistas* (Don't Manipulate Feminism: A defence against misogynistic rumours: Espasa, 2019), and the trilogy dedicated to Federico García Lorca, with the titles *Las mujeres de Federico* (Federico's Women, Lunweg, 2021), *Los hombres de Federico* (Federico's Men, Lunweg, 2022) and *Vuelve Federico* (Federico Returns, Lunweg, 2023).

# DOS MIL DÍAS EN EL GOBIERNO

(TWO THOUSAND DAYS IN GOVERNMENT) PUBLISHER: PLAZA Y JANÉS - PRH

**O**n 2 June 2018, Nadia Calviño received an unexpected call which opened up a new stage in a successful professional career that had led her to one of the most senior positions in the European Union. The head of the Spanish government, Pedro Sánchez, invited her to take charge of the country's economy. So begins the fascinating first-person account of two thousand dramatic days in which the government had to cope with a series of unprecedented and extraordinary events. A unique and candid account, written from the heart of power, which describes some of the key features of the new geopolitical order that is under construction, and will serve as a source of analysis and reflection for European citizens both now and in the future.

NON-FICTION / FIRST-HAND EUROPEAN AND GLOBAL GEOPOLITICS



**2nd EDITION**

**PUBLICATION DATE:**

06 November 2025

**336 PAGES**



## Nadia Calviño

(A Coruña, 1968) has a Degree in Economics and Law, and is a senior EU and Spanish civil servant specializing in trade and economics. Between 2006 and 2018 she held a range of senior management positions with the European Commission and, prior to that, at the Spanish Ministry of Tax and the Economy. Between June 2018 and December 2023, she was in charge of the economic policy of the Spanish government, holding five portfolios as vice-president and minister. She has received numerous awards, both in Spain and internationally. Since January 2024 she has been Chair of the European Investment Bank, the financial arm of the European Union and one of the world's largest multilateral banks.

B A C

K L I

S T

ADULT FICTION

Backlist  
Adult fiction  
2026

# MIL COSAS

(A THOUSAND THINGS) PUBLISHER: ANAGRAMA

**A** day in the life of Travis and Anne has no beginning and no end. Their hyperactive existence is based, rather, on a perpetual, exhausting day which prevents them from disconnecting from reality for a second. About to start their holidays, and suffering in unbearable summer heat, they both have a thousand things in their heads demanding to be resolved, every one of which seems urgent. Making it to the end of the day won't be easy.

*Mil cosas* is a novel about life when it is absorbed by work, full diaries, daily stress, fragmented attention spans, the speed of things, the small tragedies and major disasters to which big cities expose us. Narrated with the pace of a thriller, *Mil cosas* is another proof of Juan Tallón's narrative skill, capturing one of the great ills of our time: our inability to identify what is truly important, as a result of which every tiny setback feels like a matter of life or death.

Juan Tallón confirms his reputation as one of the most unique voices on the Spanish literary scene.

LITERARY FICTION / BEST-SELLING AUTOR

## 4th EDITION

**PUBLICATION DATE:**

01 October 2025

152 PAGES

**BY THE PRIZEWINNING BESTSELLING  
AUTHOR OF OBRA MAESTRA  
[MASTERPIECE]**

### RIGHTS SOLD:

**English Worldwide** (Scribe)

**Italy** (Guanda)/pre-empt

**France** (Le Bruit du monde)

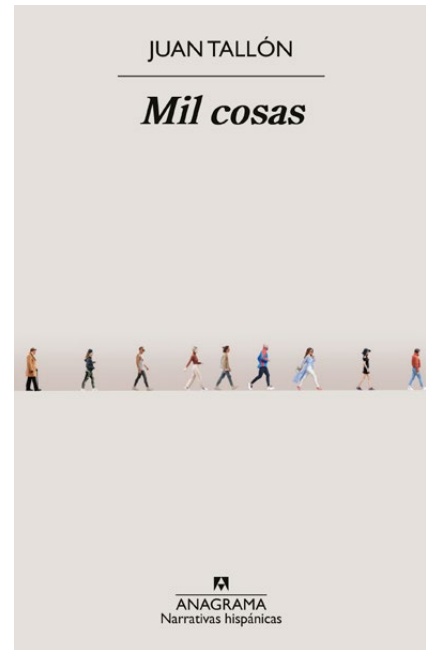
**Brazil** (DBA)

**Germany** (Kein&Aber)/pre-empt

**Slovenia** (Druzina)

**Greece** (Carnívora)

**AUDIOVISUAL RIGHTS OPTIONED**



Juan Tallón

(Vilardevós, Ourense, 1975) has a degree in Philosophy. He is the author of several books in Galician and in Spanish. He has published poetry, non-fiction and acclaimed literary novels *El váter de Onetti* [Onetti's Toilet], *Fin de poema* [End of the Poem], *Salvaje Oeste* [Wild West] and *Rewind*, *El mejor del mundo* [The best in the world]. His novel, *Obra maestra* [Masterpiece] has been awarded the Euskadi de Plata Prize 2023, translated into various languages and will be taken to the big screen.

# OBRA MAESTRA

(MASTERPIECE) PUBLISHER: ANAGRAMA

by *Juan Tallón*



## LITERARY NOVEL / HIGHLIGHT

The story in this novel is utterly implausible – and yet it happened. One of the world's leading museums, the Reina Sofía in Madrid, commissioned a piece from world-famous American sculptor Richard Serra to celebrate its inauguration in 1986. A sculpture weighing thirty-eight tons which one fine day... simply vanished into thin air. Up until now, nobody knows how it had happened.

A choral novel combining nonfiction novel and fictionalized reportage, *Masterpiece* employs the pace of a thriller to reconstruct a case that poses some disturbing questions: What is contemporary art? How does a copy become an original? What was the true fate of the famous, huge and immensely heavy steel sculpture that evaporated?

The mysterious disappearance is thus also elevated to the category of masterpiece.

«*Obra Maestra* entertained me, captivated me and, ultimately, moved me. All the threads the author weaves together are fascinating. A truly unique text.»

—**Johann Defer, publisher at Folio Gallimard**

«Lives up to the promise of the title: a masterpiece.»

—**Miqui Otero, *El Periódico***

«The perfect narrative combination of reportage and literary style... The result is intelligent and thought-provoking.»

—**Jesús Ferrer, *La Razón***

«One of the most brilliant literary frescos of recent Spain. Tallón has written a 'total' novel. Funny, tragic, forceful.»

—**Carlos Pardo, *Babelia***

«I am amazed by how the author speaks masterfully of contemporary art. Even more impressive, it offers a scathing vision of our political present.»

—**Benjamin Burguete, editor at Grasset (France)**

## 7th EDITION ABOVE 31.000 COPIES SOLD

**PUBLICATION DATE:**

2 February 2022

**328 PAGES**

**AUDIOVISUAL RIGHTS OPTIONED**

**RIGHTS SOLD:**

**France** (Le Bruit du Monde)

**China** (The writers' publishing house)

**Brasil** (Nós)

**Folio Gallimard** (France pocket edition)



## Juan Tallón

(Vilardevós, Ourense, 1975) graduated in Philosophy, and his journalism has appeared in many of Spain's leading outlets including *El Progreso*, *El País*, *Jot Down* and *Cadena SER*. He is the author of several books in Galician, and in Spanish he has published both non-fiction and the novels *El váter de Onetti* [Onetti's Toilet], *Fin de poema* [End of the Poem], *Salvaje Oeste* [Wild West] and *Rewind* (published by Anagrama).

# EL EFECTO DESEADO

(THE DESIRED EFFECT) PUBLISHER: SEIX BARRAL



## PUBLICATION DATE

17 September 2025

PAGES 360



## Guillermo Alonso

Guillermo Alonso (Pontevedra, 1982) has published the novels *Vivan los hombres cabales* (Long Live the Honest Men, 2019) and *Muestras privadas de afecto* (Private Shows of Affection, 2021), the short story collection *La lengua entre los dientes* (With One's Tongue Between One's Teeth, 2023) and numerous short stories in anthologies such as *Y todos tus días malos acabarán* (And All Your Bad Days Will Come to an End, 2020). He is also the author of the biography *Michael Jackson. Música de luz, vida de sombras* (Michael Jackson: Music of Light, Life of Shadows, 2019). *El efecto deseado* (2025) is his latest novel.

Like a modern, picaresque novel, *El efecto deseado* follows the life of the orphan Gaspar as he wakes up to a world in which, if he is not to be eaten alive, the prey must become the hunter. A long journey full of adventures which, through a combination of apparently chance events, will lead Gaspar to a Mediterranean island where he will work for a very odd couple, and will discover sex, drugs, friendship and love. But most important of all, he will discover who he is and will finally be able to tell his story in his own voice. Delightful, entertaining, profound.

LITERARY NOVEL

## RIGHTS SOLD:

English UK, EU  
& Commonwealth ex Canada  
(Foundry editions)

«An emotional rollercoaster as hilarious as it is moving, with echoes of McCullers and Capote.

Absolutely brilliant.»

—Rosario Villajos

«Somewhere between Valle-Inclán and early Terenci Moix, the voice of Guillermo Alonso is moving, intelligent and has all the daring of great literature. A delight.»

—Alana S. Portero

«Alonso is a genre all to himself: a fascination with love in the face of obstacles, the complete absence of trite moralism, and fluid, unpretentious prose at the service of frenetic action.»

—Blanca Lacasa, *El País*

«It so triumphantly represents a contemporary working of all aspects of the pícaro tradition. (...) I love Guillermo's writing, the wit, sophistication and emotional pull of his language combined with the page-turning pace of an airport blockbuster (...) an extremely clever blend of high and popular that makes the book such a one-off.»

—Richard Village, editor at Foundry Editions

# EL BRILLO DE LAS LUCIÉRNAGAS

(THE LIGHT OF THE FIREFLIES) PUBLISHER: PLAZA Y JANÉS – PENGUIN RANDOM HOUSE



**PUBLICATION DATE**

2013

**PAGES** 376



**Paul Pen**

Writer and screenwriter Paul Pen is the author of several best-selling novels along with collections of short stories. In English translation, his work has topped the Amazon bestseller charts in the USA, selling more than 200,000 copies. His first novel, *The Warning*, was adapted for the big screen in 2018, while the adaptation of *Desert Flowers*, with a screenplay by the author, was released in 2022. Paul Pen has also worked as a scriptwriter on the Netflix series, *Alma*.

**INTERNATIONAL LONG-SELLER**  
**ABOVE 300.000 COPIES SOLD**  
**(200K IN THE US)**  
**22ND EDITION**

**A** disturbing yet hopeful story about discovering light, even in the darkest places. I'm ten years old and I've spent my whole life in this basement. I live in the dark with my family. They've all been disfigured by fire. My sister wears a white mask to cover her burns, because dad says her face would scare me. But since she had the baby, everyone is acting really weird. I think they're lying about who the father is, about the cricket man who stalks us at night, about what happened before I was born, about why we're locked up in here... At least I have the fireflies. They came to the basement a few days ago and I kept them in a jar. Like my grandma says, there is no creature more fascinating than one that can create its own light. That light encourages me to discover the outside world, to find out what happened. The bad thing is that all the doors are locked. And I don't know how to find a way out...

**THRILLER / INTERNATIONAL LONG-SELLER**

«A gift for lovers of tense plots with complex characters.»

—**Publishers Weekly**

«One of the best authors of suspense novels on the Spanish scene.»

—**Zenda Libros**

«The 'Spanish Stephen King' goes from strength to strength.»

—**Diario de Alcalá**

# LA REBELIÓN DE LOS BUENOS

(THE REBELLION OF THE GOOD) PUBLISHER: PLANETA



**PUBLICATION DATE**  
14 June 2023

**PAGES** 720



## Roberto Santiago

Roberto Santiago's first novel, *Ana*, has been translated into several languages and was made into a TV series broadcast on TVE and Netflix. He is the creator of various international best-selling children's collection, among which *Los Futbolísimos*, which has sold more than 5.000k copies, has been translated into 15 languages and adapted for the big screen. He received the Premio Cervantes Chico for his work as a writer of children and YA literature. He was nominated for the Goya for the best adapted screenplay for *El penalti más largo del mundo* (The Longest Penalty in the World) and has also won several theatre prizes, including the Enrique Llovet and the Telón Prize.

A BRILLIANT PIECE  
OF CRIME FICTION  
WITH A MORAL  
BACKGROUND  
by PLANETA STAR  
AUTHOR

*"The only thing necessary for the triumph of evil is for good men to do nothing."* (Edmund Burke). *La rebelión de los buenos* (The Rebellion of the Good) talks about the billions of dollars that pharmaceutical companies deploy in the fight against the diseases of our age (depression, insomnia, anxiety), money that could eradicate drought and starvation from our planet forever. It considers how, when anti-depressants and sedatives didn't exist, people were no more unhappy than they are now; and how pharmaceutical companies promise us happiness if we give them our bodies... or our salaries.

*La rebelión de los buenos* is a contemporary David and Goliath tale in which the protagonists (a grassroots movement) have to draw on every ounce of cunning, courage and solidarity in their struggle against far more powerful enemies.

FERNANDO LARA FICTION PRIZE 2023 / PLANETA STAR AUTHOR

B

A

C

K

L

I

S

T

NON

FICTION

Backlist  
Non fiction  
2026

# FRANCO Y YO

(FRANCO AND ME) PUBLISHER: GALAXIA GUTENBERG

“If you are Spanish like me and were born before the turn of the millennium, you have an intimate relationship with Franco.” Combining the historical rigour of biography, the pace of journalism, and the dreamlike surrealism of fiction, *Franco y yo* casts a singular light on the life of the *generalissimo*. Usually considered as a figurehead of Hitler and Mussolini, Franco would actually be the wisest and the most dangerous of all three. After all, his Machiavellian ability to adapt to the circumstances allowed him to outlive Mussolini and Hitler, to outwit the Bourbons, and to negotiate with the USA while also making the most of his Latin American connections... and manipulating his own people through cinema, TV and gossip magazines such as *Hola!*

*Franco y yo* tells the collective story of a fall into the abyss and the conquest of freedom and democracy. A story told from the perspective of those who lived through it, and aimed at future generations so they can still try to avoid reliving the nightmare...

NON-FICTION / HISTORICAL FIGURE

Jesús Ruiz Mantilla  
**Franco y yo**



Galaxia Gutenberg

2<sup>ND</sup> EDITION

PUBLICATION DATE:

09 April 2025

480 PAGES



## Jesús Ruiz Mantilla

(Santander, 1965) is a Galaxia Gutenberg writer and a journalist for Spain's leading daily newspaper, *El País*, since 1992. He has written many fiction and non-fiction novels including *Gordo* (Sent Sovi Prize for culinary literature), *Contar la música* (Writing About Music), a book that recounts his experience as the music correspondent of *El País*, *El encuentro* (The Meeting), a book that reconstructs a possible encounter between William Shakespeare and Miguel de Cervantes. He also directs the Eñe festival in Madrid and Malaga, the Fronteras festival in Valencia and FILE in Murcia.

N E W

T I T

L E S

C H I L D R E N  
A N D Y A L I T

New titles  
Children and YA literature  
2026

# LEGADO DE AMATISTA Y SANGRE

(LEGACY OF AMETHYST AND BLOOD) PUBLISHER: PLAZA&JANÉS – PRH



**PUBLICATION DATE:**  
17 March 2026  
**PAGES** 400

A peasant girl with a hidden past. The test of a lifetime. A king without a throne. A destiny that cannot be avoided.

Nuna has lived her whole life in a village but one day she is selected to become a warrior of the Illustrious Rulers, legendary creatures who have governed the world for generations. She is called to the Citadel of War, the place where young candidates are prepared for the Xirgal, the test that decides who will join the royal army. Nuna is invincible with a bow and arrow, but what really distinguishes her from her companions is the colour of her eyes: a peculiar and disturbing shade of violet-blue hitherto unseen in the Four Lands. This colour, and the bravery she demonstrates during training, earn her the attention of Tristán, general of the armies of the Domain and the only one of the Illustrious who has no kingdom of his own and of whom it is whispered that he is “the king who drinks with the commoners and amuses himself with peasant lasses”. When Tristán arrives at the Citadel to oversee the training of the candidates, he forms a special bond with Nuna, and together they must confront the threat that looms over their world. Their union will unleash a destiny that will change everything.

**ROMANTASY**



## Alicia Guelbenzu Semprún

(Madrid, 1998) has a diploma in Cinematography for Cinema and Television from TAI University School of Arts in Madrid. She was brought up surrounded by books and classic movies, and this imbued her with an unconditional love for stories and fantasy which she would express through writing. This is her first novel. She is currently working on further literary projects.

B A  
C K  
L I S T  
C H I L D R E N  
A N D Y A L I T

Backlist

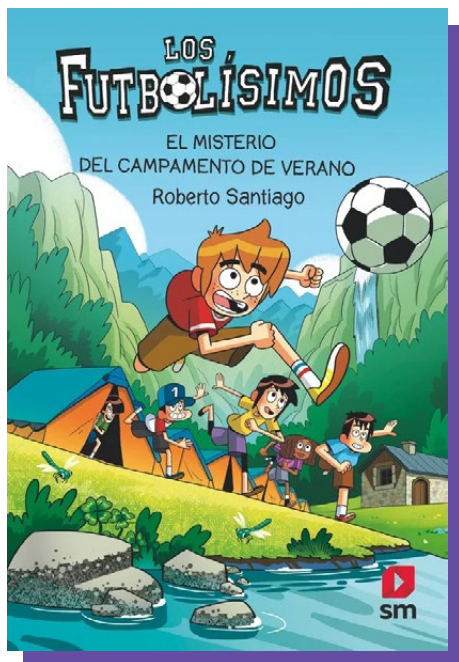
Children and YA literature

2026

# LOS FUTBOLÍSIMOS

(THE FOOTBALLEST)  
PUBLISHER: SM

5.000.000 COPIES  
SOLD IN SPAIN  
ALONE!



## Roberto Santiago

is an internationally acclaimed writer, playwright and film director. He has written over twenty novels for children and young adults - which have become best-selling sagas translated into many languages - and two successful adult fiction novels. All of his books have been made into movies or are currently optioned for audiovisual adaptation.

**T**eam 7 from Soto Alto is the school football team and is composed of: Number 1 Camuñas, the goalie (also known as Big Ears), number 2 Angustias, right wing (always complaining), number 3 Marylin, left wing (really fast!), number 4 Tomeo, centre back (he's terrible, but what can you do?), number 5 Toni, centre midfield (a great player), number 6 Helena (she's scored loads of goals in the league) and number 7 Pakete, centre forward (he's really called Francisco, or Paco, or even Paquito. But things have been going so badly for him recently that everyone calls him Pakete, that is, "Moron"). Pakete is the main character and belongs to a team that calls itself the "Footballest". How did they get the name? Because something happened in Soto Alto that had never happened before, and which they don't believe will ever happen again...

## SPAIN'S N°1 WRITER IN CHILDREN LITERATURE

**TEXT:** Roberto Santiago  
**ILLUSTRATIONS:** Carlos Lluch  
**SIZE:** 15 x 21 cms  
**BINDING:** Softcover with flaps  
**AGE:** 8+

**THE FOOTBALLEST IS A COLLECTION FOR 8+ READERS, WHERE THE MAIN CHARACTERS HAVE TO SOLVE PUZZLING MYSTERIES TOGETHER, AS WELL AS PLAYING FOOTBALL.**

**VALUES:** Sports / Friendship / Family Relationships / Social integration / Solidarity / Loyalty

# LOS FUTBOLÍSIMOS

(THE FOOTBALLEST) PUBLISHER: SM  
BY ROBERTO SANTIAGO

5.000.000 COPIES  
SOLD IN SPAIN  
ALONE!

## SPAIN'S N°1 WRITER IN CHILDREN LITERATURE

### REPRINTS IN SPANISH

**ARGENTINA:** Ediciones SM  
(DISTRIBUTION ARGENTINA + URUGUAY)

**CHILE:** Ediciones SM

**MEXICO:** Ediciones SM  
(DISTRIBUTION MÉXICO + AMÉRICA  
CENTRAL)

**DOMINICAN REPUBLIC:** Ediciones SM

### RIGHTS SOLD

**FRANCE** (Hachette)

**ITALY** (Salani)

**POLAND** (Adamantan)

**PORTUGAL** (Leya)

**BRAZIL** (Edições SM)

**ISRAEL** (Am Oved)

**SERBIA** (Vulkan)

**SLOVENIA** (Malinc)

**CZECH REPUBLIC** (Host)

**IRAN** (Hoopa)

**ALGER** (EL -IKHTILEF)

**NETHERLANDS** (Uitgeverij De Fontein)

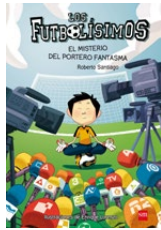
**GREECE** (Patakis)

**RUSSIA** (AST)

**SLOVAKIA** (Albatros)

### AUDIOVISUAL RIGHTS

THE MOVIE BASED ON THE FIRST TITLE  
IN THE LOS FUTBOLÍSIMOS SERIES WAS  
RELEASED IN SUMMER 2018, ACHIEVING  
TOTAL AUDIENCE FIGURES OF 3.5 MILLION.  
SINCE OCTOBER 2018, LOS FUTBOLÍSIMOS:  
EL MUSICAL HAS A VERY SUCCESSFUL RUN  
AT TEATRO LA LATINA, MADRID.



# LOS FUTBOLÍSIMOS CÓMIC

(THE FOOTBALLEST COMIC) PUBLISHER: SM  
BY ROBERTO SANTIAGO



It's getting dark on the Soto Alto soccer field which means that the San Juan bonfires can now be lit. And, most importantly, that the match against Villa Gruñón is about to start. The winning team will take the famous sculpture of Saint John the Baptist back to their town for a whole year. This story begins on the shortest night of the year, and, as everyone knows, you have to jump over the bonfire and make a wish...  
**GO, SOTO ALTO! GO!**



## RIGHTS SOLD

**FRANCE** (Hachette)

**IRAN** (Houpaa)

**ICELAND** (Drapa)

**CZECH REPUBLIC** (Host)

**POLAND** (Adamantan)

**ISRAEL** (Am Oved)

**TEXT:** Roberto Santiago

**ILLUSTRATIONS:** Carles Lluch

**SIZE:** 26,5 x 19,2 cms

**PAGES:** 48

**BINDING:** Hard cover

**AGE:** 8+

**VALUES:** Sports / Friendship / Family Relationships / Social integration / Solidarity / Loyalty

THE COMIC OF THE  
LOS FUTBOLÍSIMOS  
SERIES HAS ARRIVED!  
ROBERTO SANTIAGO'S  
LITERARY PHENOMENON  
WHICH SOLD MILLIONS  
OF COPIES AND GOT  
TRANSLATED INTO  
15 LANGUAGES.

# LA HISTORIA DEL FÚTBOL CONTADA POR LOS FUTBOLÍSIMOS

(THE HISTORY OF FOOTBALL TOLD  
BY THE FUTBOLÍSIMOS)  
PUBLISHER: SM



**F**rom the origins of the game through to the latest major events and competitions, Pakete and his friends guide us through the key milestones in the history of this sport, including plenty of space for the Spanish national women's team, which has been clocking up victories – and challenging stereotypes along the way. A book for everyone: read it with your family, read it with friends... a book that doesn't discriminate on the basis of age, nationality or gender, because what ultimately counts is not rivalry but the way football brings us together, and what we can achieve if we unite. The perfect gift!

**STAND-ALONE**

**PUBLICATION DATE:** 28 August 2025  
**ILLUSTRATIONS:** Carlos Lluch  
**PAGES:** 176



## Roberto Santiago

is an internationally acclaimed writer, playwright and film director. He has written over twenty novels for children and young adults - which have become best-selling sagas translated into many languages - and two successful adult fiction novels. All of his books have been made into movies or are currently optioned for audiovisual adaptation.

# LOS FORASTEROS DEL TIEMPO

(THE STRANGERS OF TIME) PUBLISHER: SM  
BY ROBERTO SANTIAGO

600.000 COPIES  
SOLD IN SPAIN  
ALONE



A series featuring the Balbuena family, who live in Moratalaz and have all the time in the world to travel through a black hole which appears right there. Their adventures begin as most things begin: just another ordinary day.

## RIGHTS SOLD

ITALY (SALANI) POLAND (ADAMANTAN)  
IRAN (HOOUPA) GREECE (PATAKIS)  
CZECH REPUBLIC (HOST) FRANCE  
(HACHETTE)

## AUDIOVISUAL RIGHTS OPTIONED

PUBLICATION DATE : 7 NOVEMBER 2024  
TEXT: ROBERTO SANTIAGO AND PABLO FERNÁNDEZ

ILLUSTRATIONS: GUILLERMO ESTEBAN  
FORMAT: 15 X 21,5 CMS

BINDING: PERFECT PAPERBACK  
AGE: 8+



# LOS FORASTEROS DEL TIEMPO / LA HISTORIA DEL MUNDO CONTADA POR LOS BALBUENA

(THE STRANGERS OF TIME / HISTORY  
OF THE WORLD TOLD BY THE BALBUENAS)  
PUBLISHER: SM

HISTORY AS IT'S  
NEVER BEEN TOLD  
BEFORE!



Join the Balbuenas on this adventure through time and discover fascinating facts about the eras they have travelled to, from Prehistory to the future, including Ancient Greece and Japan of the Samurais.

STAND-ALONE



## Roberto Santiago

is an internationally acclaimed writer, playwright and film director. He has written over twenty novels for children and young adults - which have become best-selling sagas translated into many languages - and two successful adult fiction novels. All of his books have been made into movies or are currently optioned for audiovisual adaptation.

## SPAIN'S N°1 WRITER IN CHILDREN LITERATURE

**TEXT:** Roberto Santiago and Pablo Fernández

**ILLUSTRATIONS:** Guillermo Esteban

**FORMAT:** 28,7 x 23,7 cms

**BINDING:** Perfect paperback

**PAGES:** 168

**AGE:** 8+

**CHILDREN LITERATURE**

**PUBLICATION DATE :** 07 November 2024

# LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)  
PUBLISHER: DESTINO - PLANETA

ABOVE  
306.000 COPIES  
SOLD



AUDIOVISUAL RIGHTS OPTIONED



## Roberto Santiago

is an internationally acclaimed writer, playwright and film director. He has written over twenty novels for children and young adults - which have become best-selling sagas translated into many languages - and two successful adult fiction novels. All of his books have been made into movies or are currently optioned for audiovisual adaptation.

BY THE AUTHOR  
OF *LOS FUTBOLÍSIMOS*  
AND *LOS FORASTEROS  
DEL TIEMPO* (MILLIONS  
OF COPIES SOLD)

These superheroes will turn kids into super-readers with a fantastic combination of adventures, superpowers, entertainment, topical issues and humour. This long-term project consists of several independent collections : **Los Once** (The Eleven), **Las Princesas Rebeldes** (The Rebel Princesses), **Los Gamers Piratas** (The Pirate Gamers) and **El Escuadrón K** (K Squad). This outstanding multiverse will keep expanding with the release of more titles in each series as well as cross-overs and other surprises!

“Superheroes don’t just take us on a journey to a fairer world : they help us become better people. And that is always the main goal of literature : to open our eyes and help us to understand, grow and think.”

—Roberto Santiago

# LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)  
PUBLISHER: DESTINO - PLANETA

## LOS ONCE (The Eleven)



BY DAY THEY PLAY  
FOOTBALL, BY  
NIGHT THEY ARE  
SUPERHEROES.

ABOVE 200.000 COPIES SOLD

RIGHTS :

Chile, Argentina, Colombia,  
Mexico, Peru and Uruguay  
(Planeta), Poland (Adamantan)

Age: 8+

Values: friendship /  
solidarity / current social and  
environmental challenges /  
teamwork / empathy / tolerance  
/ justice

AUTHOR Roberto Santiago & Eduardo de los Santos

ILLUSTRATIONS Nacho Velmar



# LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)  
PUBLISHER: DESTINO - PLANETA

## LAS PRINCESAS REBELDES (The Rebel Princesses)

EVERY PRINCESS  
HAS A  
SUPERHEROINE  
INSIDE HER.

ABOVE 66.000 COPIES  
SOLD

RIGHTS :  
POLAND (ADAMANTAN)

Age: 8+

Values: friendship /  
solidarity / current social and  
environmental challenges  
/ teamwork / empathy /  
tolerance / justice

AUTHOR Roberto Santiago & Patricia García-Rojo  
ILLUSTRATIONS Lourdes Navarro



# LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)  
PUBLISHER: DESTINO - PLANETA

## LOS GAMERS PIRATAS (The Pirate Gamers)



ABOVE 35.000 COPIES SOLD

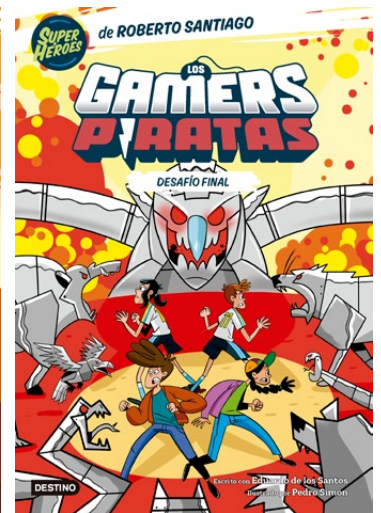
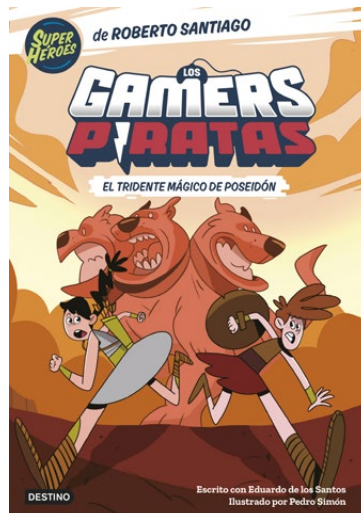
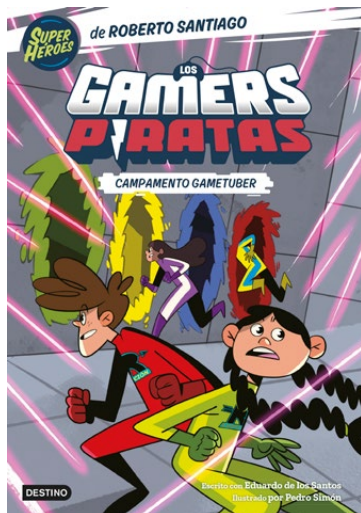
Pegasus and Delta have a lot in common. They are shy, have a hard time making friends, and both have incredible skill at video games.

Age: 8+

Values: friendship / solidarity / current social and environmental challenges / teamwork / empathy / tolerance / justice

AUTHOR Roberto Santiago & Eduardo de los Santos

ILLUSTRATIONS Pedro Simón



# LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)  
PUBLISHER: DESTINO - PLANETA

ESCUADRON K  
(K-Squad)



K-SQUAD IS THE MOST FAMOUS CHILDREN BAND IN THE WORLD. ITS FIVE MEMBERS, KASANDRA, KLAUS, KAYLA, KEVIN, AND KOLDO, HAVE GONE VIRAL WITH SONGS THAT HAVE REACHED EVERY CORNER OF THE GLOBE. BUT THERE IS MUCH MORE TO THIS MUSICAL PHENOMENON THAN MEETS THE EYE...

**Age:** 8+

**Values:** friendship / solidarity / current social and environmental challenges / teamwork / empathy / tolerance / justice

**AUTHOR** Roberto Santiago & Eduardo de los Santos

**ILLUSTRATIONS** Óscar Herrero



# LOS SUPERHÉROES DE ROBERTO SANTIAGO

(THE SUPERHEROES BY ROBERTO SANTIAGO)  
PUBLISHER: DESTINO - PLANETA

LOS  
CIENTO ONCE  
(The one hundred  
and eleven)



THE COLLECTION  
WHERE ALL THE  
PROTAGONISTS OF  
THE ELEVEN, THE  
REBEL PRINCESSES,  
THE PIRATE GAMERS  
AND K-SQUAD  
COME TOGETHER.

Age: 8+

Values: friendship / solidarity /  
current social and environmental  
challenges / teamwork / empathy  
/ tolerance / justice

AUTHOR Roberto Santiago & Eduardo de los Santos

ILLUSTRATIONS Nacho Velmar

# Contact

## **ALEXANDRA TEMPLIER**

(Foreign Rights Managing Director - world)  
alexandra@dospassos.es

## **SASKIA VON HOEGEN**

(co-agent Germany and Netherlands)  
svh@saskiavonhoegen.de

Catalogue  
Winter  
2026



**DOSPASSOS**  
agencia literaria